



## Report of the Council for the Official Year 1923-1924

SINCE the publication of the last Annual Report the Council have held 20 Meetings.

The following Boards and Committees appointed by the Council have met and reported from time to time on the matters referred to them :—

Academic Dress Committee.  
Annual Dinner Committee.  
Board of Architectural Education.  
Charter and Bye-Laws Committee.  
Competitions Committee.  
Fellowship Drawings Committee.  
Finance and House Committee.  
Housing Committee.  
Joint Committee on Reinforced Concrete.  
London Building Acts Committee.

New Housing Fees Scale Committee.  
Premises Committee.  
Professional Conduct Sub-Committee.  
R.I.B.A. Exhibition Joint Committee.  
Royal Gold Medal Committee.  
St. Paul's Bridge Conference.  
Selection and General Purposes Committee.  
Sessional Papers Committee.  
Shortage of Skilled Building Labour Committee.  
Town Planning Committee.

Particulars of the work of these Boards and Committees, so far as they are available for publication, are embodied in this Report.

**Obituary.** The losses by death have been as follows :—

### HONORARY ASSOCIATE.

Clutton-Brock : Arthur.

### HONORARY CORRESPONDING MEMBERS.

Arbós y Tremanti : Don Fernando  
(Madrid).  
Belmás : Don Mariano (Madrid).

De Suzor : Comte Paul (Petrograd).  
Serrure : Edmund Constant (Ghent).

Stuers : Chevalier Alphonse de (Holland).  
Wickman : Gustaf (Stockholm).

### FELLOWS.

Atkinson : Robert Frank.  
Clyne : Arthur.  
Collier : Robert William.  
Cordeaux : Herbert John Charles.  
Darling : Frank.  
Davidson : James.  
Edwards : Arthur Cecil Morris.  
Everard : John B. (Resigned 1911).  
Fennell : William John (Resigned 1920)  
Flint : Ernest.

Higginbottom : Walter.  
Howitt : John.  
Kerr : Robert Henry.  
Lethbridge : George.  
Maddison : Joseph Clarkson.  
Mellon : Thomas John.  
Morton : Joseph Hall.  
Poynter : Sir Ambrose, Bart.  
Purchase : Edward Keynes.

Reid : James Campbell.  
Sawday : Albert Edwin.  
Smith : Charles Steward.  
Tickner : Thomas Francis.  
Ward : William Henry.  
Watson : John.  
Weston : Thomas Harry.  
Willink : William Edward.  
Young : William Frowde

### RETIRED FELLOWS.

Lemon : Sir James. Murray : Albert Edward, R.H.A.

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### ASSOCIATES.

Antcliffe : William Charles.  
 Baxter : James Alexander Manson.  
 Bennett : Edmund John.  
 Caldwell : Oliver Reginald.  
 Delfosse : Charles Stuart.  
 Hesketh : Peter.

Mundy : Thomas Edward.  
 Phillips : Aubrey Wyndham.  
 Reeves : Charles William.  
 Robinson : Marshall.  
 Saunders : Martin Luther.  
 Shrewsbury : Edward J.

Smith : David Forbes.  
 Smith : Harry James Gee.  
 Tanner : Augustus William.  
 Trew : George Harry Mael.  
 Vickery : George.  
 Wheeler : Walter.

### LICENTIATES.

Dixon : Willie.  
 Higginson : Henry.  
 Key : John William.  
 Lodge : Percy Dean.

Lowe : James.  
 Lunn : Edward Langridge.  
 McGovern : Joseph Henry.  
 Sebley : Arthur Arnold.

Thomson : Henry.  
 Walton : Robert Elliott.  
 Wilson : Anthony.

**Membership.** The following table shows the Membership and Licentiateship of the Royal Institute compared with the preceding five years :—

	Fellows.	Associates.	Licentiates.	Hon. Fellows.	Hon. Associates.	H.C.M.	Rtd. F.'s.	Total.
1919	834	1,720	1,836	10	46	45	43	4,534
1920	863	1,770	1,715	11	44	41	43	4,490
1921	969	2,032	1,537	12	45	41	43	4,679
1922	969	2,214	1,487	12	45	38	45	4,810
1923	964	2,316	1,408	10	54	45	47	4,844
1924	970	2,335	1,364	11	54	38	55	4,827

During the official year since the last Annual General Meeting 47 Fellows and 116 Associates have been elected, as against 35 Fellows and 178 Associates in the previous year.

Of the 958 Fellows whose names appear in the current KALENDAR 408, or 42 per cent., were elected from the Associate Class, 183, or 19 per cent., were elected from the Licentiate Class after examination, 356, or 37 per cent., were elected without examination under the conditions which existed before the grant of the Charter of 1909, and 11, or less than 1 per cent., were elected by the Council under Clause 2 of the Charter of 1909. Of the 2,352 members of the Associate Class 1,041, or 44 per cent., have been elected since the date of the Armistice.

**The Allied Societies.** The membership of the Allied Societies, as given in the last issue of the KALENDAR, now reaches a total of 4,542, including 1,134 Members and 413 Licentiates of the Royal Institute. The membership of the Architectural Association is now 1,587, including 657 Members and 81 Licentiates of the Royal Institute.

The Council have had the pleasure of admitting to alliance the Ulster Society of Architects, the Burma Society of Architects, the Association of Transvaal Architects, and the Singapore Society of Architects.

**Assessors.** Since the issue of the last Annual Report, the following Assessors have been appointed on the President's nomination :—

Northumberland Road (Newcastle) Baths—Mr. Alfred W. S. Cross [F].  
 Leeds Corporation : Libraries—Dr. Percy S. Worthington [F].  
 Dudley Public Hall—Mr. W. Curtis Green, A.R.A. [F].  
 Birkenhead Art Gallery—Sir Robert Lorimer, A.R.A. [F].  
 Greenwich Naval Hospital School—Sir Aston Webb, K.C.V.O., C.B., P.R.A. [F].  
 Hounslow Church Hall—Mr. Walter Tapper [F].  
 Truro Public Hall—Sir A. Brumwell Thomas [F].  
 Armstrong College Library, Newcastle-upon-Tyne—Mr. H. M. Fletcher [F].  
 Barton-upon-Irwell (Manchester) Hospital—Mr. W. A. Pite [F].  
 Ealing Wesleyan Church, Sunday School and Hall—Mr. R. J. Williams [F].  
 Holmside and South Moor Collieries Cottage Hospital—Mr. T. R. Milburn [F].  
 Dundee Central School—Mr. John Arthur (Licentiate).  
 Gillingham (Kent) Town Hall and Municipal Offices—Mr. H. V. Lanchester [F].  
 Constantine Technical College, Middlesbrough—Mr. Percy Thomas, O.B.E. [F].  
 Masonic Memorial Building, London—Sir Edwin Lutyens, R.A. [F].  
 Valletta Lay-Out—Mr. Edward Warren [F.] and Professor Patrick Abercrombie [A].  
 Kingston-on-Thames Nurses' Home, etc.—Mr. Alan E. Munby [F].  
 Harrogate Infirmary—Mr. S. D. Kitson [F].  
 Coventry War Memorial—Mr. William Haywood [F].

**Arbitrators.** During the year the President has appointed the following Members to act as Arbitrators in connection with building disputes :—

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Mr. T. D. Atkinson [F.]  
 Major Harry Barnes [F.]  
 Mr. Herbert T. Buckland [F.]  
 Mr. Heaton Comyn [F.]  
 Major H. C. Corlette [F.]  
 Mr. W. R. Davidge [F.]  
 Mr. J. W. Fisher [F.]  
 Sir Banister Fletcher [F.]  
 Mr. Chas. B. Flockton [F.]  
 Mr. Stanley Hamp [F.]  
 Mr. E. H. Heazell [Licentiate].

Mr. George Hubbard [F.]  
 Mr. Wm. G. Hunt [F.]  
 Mr. L. Kitchen [F.]  
 Mr. G. C. Lawrence [A.]  
 Mr. E. W. B. Scott [A.]  
 Mr. H. D. Searles-Wood [F.]  
 Mr. W. S. Skinner [F.]  
 Mr. John Slater [F.]  
 Mr. Percy Thomas [F.]  
 Mr. Sydney Tugwell [F.]  
 Mr. Herbert A. Welch [A.]

**Grants.** Since the issue of the last Annual Report the Council have made the following grants :—

The Architectural Association	£100 0 0	British Non-Ferrous Metals Research Association	£15 0 0
The Architectural Association Endowment Fund	125 0 0	British School at Rome	50 0 0
The Architectural Association Sketch Book	43 15 0	The Franco-British Union of Architects	20 0 0
British Engineering Standards Association	5 0 0	St. Paul's Cathedral Preservation Fund	10 14 0
		The Whitgift Hospital Preservation Fund	10 10 0

**The Royal Gold Medal.** The Royal Gold Medal for Architecture for the year 1923 was awarded to Sir John J. Burnet, A.R.A., R.S.A., and was presented to him at the General Meeting on 23 June 1923. This year the Council nominated Professor W. R. Lethaby for election as Royal Gold Medallist. For reasons of a personal nature Professor Lethaby declined the nomination and the election was not proceeded with.

**Appointments.** During the Session the Council have made the following appointments of Members to represent the Royal Institute on the various bodies or for the purposes indicated :—

ROYAL ACADEMY CONFERENCE ON THE CITY CHURCHES—Mr. Paul Waterhouse [F.] and Mr. Arthur Keen [F.] (Additional Representatives).

INTERNATIONAL CITIES AND TOWN PLANNING EXHIBITION, GOTHENBURG, 1923—Mr. Raymond Unwin [F.]

GENERAL COUNCIL FOR THE NATIONAL REGISTRATION OF PLUMBERS—Mr. H. D. Searles-Wood [F.] and Mr. C. H. Heathcote [F.]

BRITISH WATERWORKS ASSOCIATION, CONFERENCE ON MODEL BYE-LAWS—Mr. Max Clarke [F.] and Mr. P. M. Fraser [F.]

ARCHITECTS' AND SURVEYORS' APPROVED SOCIETY, COMMITTEE OF MANAGEMENT—Mr. Herbert Shepherd [F.] and Mr. Ian MacAlister (Secretary R.I.B.A.).

COUNCIL OF THE BRITISH SCHOOL AT ROME—Sir Reginald Blomfield, R.A., Litt.D. [F.]

BRITISH WATERWORKS ASSOCIATION, STANDING COMMITTEE ON WATER REGULATIONS—Mr. H. D. Searles-Wood [F.] and Mr. P. M. Fraser [F.]

CONFERENCE OF BUILDERS AND MANUFACTURERS ON WATER FITTINGS—Mr. P. M. Fraser [F.]

REGISTRATION OF ELECTRICAL CONTRACTORS REGISTRATION BOARD—Mr. Max Clarke [F.] and Mr. Alan E. Munby [F.]

BRITISH ENGINEERING STANDARDS ASSOCIATION, SECTIONAL COMMITTEE ON CEMENT—Mr. Digby L. Solomon [F.]

RURAL INDUSTRIES INTELLIGENCE BUREAU, CONFERENCE ON COUNTRY BLACKSMITHS—Mr. Edward Warren [F.] and Mr. Halsey Ricardo [F.]

UNIVERSITY OF LONDON ARCHITECTURAL EDUCATION COMMITTEE—Mr. Paul Waterhouse [F.] and Mr. Arthur Keen [F.]

MEDICAL OFFICERS OF SCHOOLS ASSOCIATION JOINT COMMITTEE—Mr. G. H. Widdows [F.]

NATIONAL ASSOCIATION OF WATER USERS—Mr. Max Clarke [F.] and Mr. P. M. Fraser [F.]

COMMITTEE OF BRITISH ACADEMY WITH REFERENCE TO THE TOKYO IMPERIAL UNIVERSITY LIBRARY—Mr. W. Henry Ward [F.]

ROYAL SANITARY INSTITUTE CONGRESS, 1924, LIVERPOOL—Mr. H. D. Searles-Wood [F.] and Mr. W. Glen Dobie [A.]

COURT OF GOVERNORS OF THE UNIVERSITY OF SHEFFIELD—Mr. Robert Atkinson [F.]

BRITISH ENGINEERING STANDARDS ASSOCIATION, CONFERENCE ON STANDARDISATION OF RECEPTION TESTS FOR PAINTS—Mr. H. D. Searles-Wood [F.]

COURT OF GOVERNORS OF THE UNIVERSITY OF LIVERPOOL—Mr. E. P. Hinde [F.]

INTERNATIONAL CEMENT CONGRESS—Mr. H. D. Searles-Wood [F.] and Mr. Max Clarke [F.]

TRIBUNAL OF APPEAL (LONDON BUILDING ACTS)—Mr. John Slater [F.]

BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE, CONFERENCE ON THE PROTECTION OF SITES OF HISTORICAL OR SCIENTIFIC INTEREST OR OF NATURAL BEAUTY—Professor S. D. Adishead [F.]

INTERNATIONAL TOWN PLANNING CONFERENCE, AMSTERDAM, 1924—Mr. Raymond Unwin [F.]

**Sessional Papers.** The following Papers have been read since the issue of the last Annual Report :—

"Building Heights and Ancient Lights," by Mr. Delissa Joseph [F.]

"The Rebuilding of Ypres," by Mr. G. Topham Forrest, F.R.S.E., F.G.S. [F.]

"Higher Buildings in Relation to Town Planning," by Mr. Raymond Unwin [F.]

"Architecture in Canada," by Mr. Percy E. Nobbs, M.A.Edin., R.C.A. [F.]

"The Charing Cross Bridge," by Mr. Paul Waterhouse, M.A.Oxon., F.S.A. [F.]

"National Housing," by Major Harry Barnes [F.]

"English Gothic Architecture of the Nineteenth Century," by Mr. H. S. Goodhart-Rendel.

"Modern Dutch Architecture," by Mr. D. F. Slothouwer.

The following Paper will be read before the end of the Session :—

"London Town Planning Schemes—1666 and After," by Mr. Sydney Perks, F.S.A. [F.]

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**Academic Dress.** At the Business General Meeting held on 7 January 1924 the report of the Committee appointed to deal with the details of the proposed Academic dress for Members and Licentiates of the Royal Institute was approved. At the Business General Meeting held on 17 March 1924 a resolution was passed rescinding the previous decisions on the subject and deciding that no further action should be taken in the matter.

**Provincial Conferences.** The Annual Conference of 1923 was held at Edinburgh at the invitation of the Incorporation of Architects in Scotland. All the arrangements for the Conference were made by the Committees appointed by the Council of the Incorporation, and their admirable organisation resulted in a complete and brilliant success. The numbers attending the Conference exceeded all records.

The Annual Conference of 1924 will be held from the 9 to the 12 July at Oxford, at the invitation of the Berks, Bucks, and Oxon Architectural Association. An Executive Committee appointed by the Association is in charge of the arrangements, and a very attractive and interesting programme has already been outlined. It is confidently anticipated that the attendance will again exceed the previous record.

**Annual Dinner.** The Annual Dinner of the R.I.B.A. will be held at the Trocadero Restaurant on 6 May, when a large number of distinguished guests will be present. The dinner has been arranged for the day following the Annual General Meeting to enable provincial Members to attend on both occasions.

**Architects' War Relief Fund Committee.** Seven meetings have been held during the year. The Committee have continued to subsidise the employment of architects on the London County Council's Civic Survey Scheme of Greater London and also on the Map of Central London which is being prepared by the London Society; but as the funds at the service of the Committee were rapidly becoming exhausted they have recently had to discontinue the payment of subsidies for these schemes. In addition, twenty deserving cases have been awarded grants from the Fund.

**National Housing.** A Scale of Fees payable to Architects who are employed by speculative house-builders to prepare plans, details, and elevations, but not to supervise work or to prepare specifications, has been agreed by the representatives of the R.I.B.A., the National Federation of Building Trades Employers, the London House Builders' Association, and the National Federation of House Builders, and has been published for the information of architects and contractors.

Immediately after the advent of the present Government to office a memorandum on the subject of the National Housing Policy was prepared by the Housing Committee, approved by the Council, and submitted to the Government. The Minister of Health has promised to receive a deputation from the R.I.B.A. on the subject.

The Housing Fees Tribunal appointed by the R.I.B.A. at the request of the Ministry of Health has carried on its work during the year. The thanks of the profession at large are again due to the Members of the Tribunal for their arduous work in the interests of housing architects.

**The R.I.B.A. Premises.** The rebuilding of the R.I.B.A. Galleries and other alterations in the R.I.B.A. premises have been successfully completed under the direction of the Hon. Secretary (Mr. Arthur Keen). The new Galleries were first used on the occasion of the General Meeting on 3 March. During the rebuilding operations the General Meetings of the R.I.B.A. were held in November and December 1923 in the Hall of the Royal Society of Medicine, and in January and February 1924 in the Meeting Room of the Royal Society. The cordial thanks of the R.I.B.A. are due to the Councils of both these bodies for their generous hospitality.

**The Archibald Dawney Scholarships.** The following awards have been made:—

Arthur Edwin Cameron (Architectural Association). £25.  
Robert Weir Donaldson (Liverpool University). £50.  
Ralph Henry Turner (Liverpool University). £25.

**R.I.B.A. Certificate Book.** A special edition of the R.I.B.A. Certificate Book for the use of non-members of the R.I.B.A. has been issued.

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**Street  
Architecture  
Medals.** The jury appointed, under the chairmanship of the Earl of Crawford and Balcarres [*Hon. F.*], to award a Medal for the building with the best street façade within four miles of Charing Cross and completed within the year 1922, was awarded to Mr. W. Curtis Green, A.R.A., for his building, Wolseley House, Piccadilly. The Medal was presented to Mr. Curtis Green at the General Meeting on 5 November 1923. The award for the year 1923 will be made at an early date. At the suggestion of the Council the Incorporation of Architects in Scotland have initiated a scheme for the award of the R.I.B.A. Medal every five years for the best building completed in Scotland.

**Conditions of  
Contract.** Pressure of business has made it impossible up to the present for the representatives of the National Federation of Building Trades' Employers to complete their consideration of the proposals of the R.I.B.A. representatives with regard to the Conditions of Contract. It is hoped that the negotiations will be resumed at an early date.

**The R.I.B.A.** The Deed of Award of the various Prizes and Studentships was presented to the Royal Institute at the General Meeting on 21 January 1924. At the presentation of Prizes on 4 February 1924 an Address to Students was delivered by the President, and a criticism of the work submitted was read by Mr. H. M. Fletcher [*F.*]. An Exhibition of the Drawings was held from 22 January to 4 February 1924 in Gallery No. VI of the Royal Academy, which was kindly lent for the purpose by the Council of the Academy. A selection of the Prize drawings is now being sent round the Allied Societies.

**The Henry  
Jarvis  
Studentships.** The Council have awarded Studentships of £50 each to the following ex-Service students :—

THE ARCHITECTURAL ASSOCIATION.—Mr. F. E. Bennett, Mr. W. J. A. Osburn, Mr. A. Wellington White.  
THE UNIVERSITY OF LONDON.—Mr. J. Hawkins, Mr. O. M. Welsh.

ROBERT GORDON'S TECHNICAL COLLEGE, ABERDEEN.—Mr. T. R. Wood.

THE EDINBURGH COLLEGE OF ART.—Mr. J. A. Arthur, Mr. J. C. Cunningham.

THE GLASGOW SCHOOL OF ARCHITECTURE.—Mr. L. G. Farquhar, Mr. G. G. Howard.

THE LEEDS SCHOOL OF ART.—Mr. Eric Wood, Mr. G. D. Channon.

VICTORIA UNIVERSITY, MANCHESTER.—Mr. G. H. Gately.

THE UNIVERSITY OF LIVERPOOL.—Mr. F. N. Astbury, Mr. C. C. Shaw, Mr. F. H. Crossley [£25 only].

The Henry Jarvis Studentship of £50 tenable at the Architectural Association was awarded to Mr. Arthur Edwin Cameron.

The Henry Jarvis Studentship of £250 a year for two years tenable at the British School at Rome was awarded to Mr. Edwin Williams.

**The Henry  
Jarvis Trust.** The following statement has been received from the Trustees :—

The capital, mostly invested in Colonial Government securities, was on 31st December 1923 of the nominal value of £16,293 4s. 7d. The income received during the year 1923 (including income tax refunded) amounted to £610 18s 10d. The income available for distribution at the end of 1923 was represented by a sum of £1,500 invested in 5 per cent. War Bonds, less a bank overdraft of £27 os. 4d

**Exhibitions.** The rebuilding of the R.I.B.A. Galleries made it impossible to hold the usual Exhibitions between the months of July and March. In March an Exhibition of drawings by Mr. Edmund H. New [*Hon. A.*] and etchings by Mr. H. Gordon Warlow [*A.*] was held in the Galleries; and it will be followed by an Exhibition of drawings and photographs of the Walls and Gates of Peking by Professor Osvald Sirén, an Exhibition of drawings submitted in the Cairo Hospital Competition, and by an Exhibition of drawings, photographs, and models of Swedish Architecture organised by the Architectural Association.

**The R.I.B.A.  
Travelling  
Cards.** Since the issue of the last Annual Report 48 Travelling Cards have been issued for the use of Members and Students visiting places of interest abroad; 45 cards for use in the United Kingdom have also been issued.

**Registration.** At the beginning of their term of office the Council appointed a Committee with instructions to consider and report upon the whole situation as it existed at that time. This Committee has prepared a scheme for the reorganisation of the R.I.B.A., with the object of securing improved repre-

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sentation of the Council for all sections of membership and for the Allied Societies, greater continuity of policy on the part of the Council, more adequate machinery for enabling the majority of members to make their views felt on all matters of policy, and certain other improvements in the constitution and machinery of the R.I.B.A. By direction of the Council the Committee also entered into negotiations with the Council of the Society of Architects on the subject of Registration. After several months of friendly discussion, a comprehensive policy was developed and has been unanimously approved by the Councils of both bodies. Full particulars of the proposals of the Council on this subject will be submitted to the members before the publication of this Annual Report.

## REPORT OF THE BOARD OF ARCHITECTURAL EDUCATION

Since the beginning of the Session the Board have held 8 Meetings.

Mr. W. Curtis Green, A.R.A., was re-elected Chairman, Mr. Walter Cave and Mr. Maurice E. Webb were elected Vice-Chairmen, and Mr. Henry M. Fletcher, Hon. Secretary.

*Attendance of Members.*—Since the beginning of the Session the attendance of Members at meetings of the Board, exclusive of Committee and Sub-Committee Meetings, has been as follows :—

	No. of attendances at the 8 meetings of the Board.		No. of attendances at the 8 meetings of the Board.
The President of the Royal Institute	—	Mr. W. Curtis Green, A.R.A.	7
The Hon. Secretary of the Royal Institute	—	Mr. John Keppie, A.R.S.A.	—
Professor S. D. Adshead	4	Mr. S. D. Kitson	4
Mr. Robert Atkinson	3	Mr. W. G. Newton	3
Mr. H. Chalton Bradshaw	6	Mr. Basil Oliver	7
Professor Lionel B. Budden	5	Professor Beresford Pite	3
Mr. Walter Cave	6	Mr. W. S. Purchon	7
Mr. Arthur J. Davis	1	Professor C. H. Reilly	7
Professor A. C. Dickie	3	Mr. H. D. Searles-Wood	4
Mr. Henry M. Fletcher	8	Mr. Paul Waterhouse	—
		Mr. Maurice E. Webb	3

*Committees.*—The following Committees of the Board were appointed :—Committee of Teachers, Examinations Committee, Problems in Design and Testimonies of Study Committee, Probationers' Registration Committee.

*Sub-Committees* to deal with particular questions have been appointed as follows :—Intermediate and Final Exempted Students Exhibitions Sub-Committees, R.I.B.A. Alfred Bossom Travelling Studentship and Gold Medal Jury, R.I.B.A. Archibald Dawnay Scholarships Sub-Committee, Town Planning Examination Sub-Committee.

The Members of the Problems in Design and Testimonies of Study Committee who were appointed last Session were all reappointed for the current Session. The standard for passing and rejecting work submitted has, therefore, been maintained. A considerable number of students whose work has been rejected have availed themselves of the opportunity of obtaining a general criticism of their work from the Committee.

The Committees of the Board have met from time to time and have reported on the matters referred to them.

*Exemption from the Final Examination.*—During the year exemption from the Final Examination, with the exception of the Examination in Professional Practice and provided that in judging all designs submitted for the Degree or Diploma there be two External Examiners approved by the Council, with power of veto, has been granted to the School of Architecture, McGill University, Montreal, Canada.

The following Schools are also thus recognised :—The Architectural Association (London), University of London School of Architecture, Robert Gordon's Technical College (Aberdeen), Glasgow School of Architecture; University of Liverpool School of Architecture; Victoria University, Manchester, School of Architecture.

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*Exemption from the Intermediate Examination.*—Exemption from the Intermediate Examination has been granted to the Birmingham School of Architecture on its three years full-time course.

The following Schools are also thus recognised :—The Architectural Association (London), University of London School of Architecture; Robert Gordon's Technical College, Aberdeen; Cambridge University School of Architecture; The Technical College, Cardiff; Edinburgh College of Art and Heriot-Watt College; Glasgow School of Architecture; Leeds School of Art; University of Liverpool School of Architecture; Victoria University, Manchester, School of Architecture; Armstrong College, Newcastle-upon-Tyne; University of Sheffield Department of Architecture; McGill University, Montreal, School of Architecture; University of Toronto Department of Architecture; Bombay School of Art.

*Annual Exhibition of Designs of Students of Recognised Schools exempted from the Intermediate Examination.*—The accommodation for this Exhibition, which was held in September, was kindly provided by the Architectural Association in Bedford Square.

The designs, of which one is required to be submitted by each School recognised for Intermediate Exemption on behalf of each student exempted, were inspected and approved by the Board.

*Annual Exhibition of Designs of Students of Recognised Schools exempted from the Final Examination.*—This Exhibition also took place in September, and space was made available at the Bartlett School of Architecture, University College, by kind permission of the University College Committee.

The drawings were inspected and approved by the Board, and the Exhibition was subsequently opened to the public.

Revised regulations governing these two Exhibitions have been issued to the Recognised Schools by the Board. They will come into operation next September.

*R.I.B.A. Silver Medal for Recognised Schools.*—On the recommendation of the Board the Council awarded the Silver Medal for the best set of drawings submitted at the Exhibition of Designs of Students of Recognised Schools exempted from the Final Examination to Miss I. M. Chambers, of the Architectural Association School of Architecture.

The drawings submitted by Mr. C. H. Hutton, of the Liverpool University School of Architecture, received Honourable Mention.

*Advisory Members of the Board.*—The Council have appointed the following Advisory Members of the Board :—

Professor Patrick Abercrombie, M.A., representing Liverpool University Department of Civic Design, School of Architecture.

W. H. Bidlake and Herbert T. Buckland, Birmingham.

G. Washington Browne, representing the Edinburgh College of Art.

C. de Gruchy, representing the Royal Academy Architectural School.

Professor Percy Nobbs, representing McGill University, Montreal.

Professor Ramsay Traquair, representing McGill University, Montreal.

Professor Leslie Wilkinson, representing Sydney University.

Rev. Arthur Chilton, D.D., and C. H. Greene, M.A., representing the Head Masters' Conference.

L. Sylvester Sullivan, representing the Society of Architects.

E. Fiander Etchells, A.M.Inst.C.E., representing the Institution of Structural Engineers.

S. Hurst Seager, representing New Zealand.

Rodney H. Alsop, representing Victoria, Australia.

C. D. Carus-Wilson, representing Sheffield University.

Major H. C. Corlette, O.B.E., representing New South Wales.

Professor A. Wellesley McConnell, representing the University of Toronto.

Professor A. E. Richardson, representing the University of London.

Copies of publications and notices on matters of general interest have been circulated to the Advisory Members for their information and comment.

*Problems in Design and Testimonies of Study.*—179 Designs have been received, and 109 have been approved. Successful designs are exhibited in the Galleries for the information of students.

A selection of successful designs has been sent on a tour to the Allied Societies for the purpose of Exhibitions to assist students in the provinces.

The R.I.B.A. Problems in Design are set for a period of twelve months and the lists are published on the first of January yearly.

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*Prizes and Studentships.*—The number of entries in the competitions for the Prizes and Studentships was small.

Juries of five members each were appointed by the Board to judge the drawings submitted in competition.

The Report of the Board was adopted by the Council and the Award was published in the Journal for the 26 January 1924.

The Council offer their thanks to the Members of the Juries for their services.

The Board have appointed a special Committee consisting of the Committee of Teachers and the Juries for the Prizes and Studentships to consider the position of the Prizes and Studentships in view of the apparent lack of competition among the students.

The Committee is now engaged in careful consideration of the whole problem and definite recommendations will shortly be made to the Board for presentation to the Council.

Certain alterations to the Prizes and Studentships have already been effected and will come into operation at once. They are as follows :—

*Soane Medallion and Tite Prize.*—(a) Candidates who have entered for the Soane Medallion or the Tite Prize are permitted to submit their Drawings in place of the usual Problems in Design required for the Final Examination.

(b) Candidates who have been awarded the Soane Medallion or the Tite Prize or who have received a Certificate of Hon. Mention in either of these Competitions receive exemption from the Design portion of the Final Examination.

*Age Limits for the Prizes and Studentships.*—The age limits have been extended by 5 years in the case of those Prizes for which an age limit is stated.

*Arthur Cates Prize.*—The annual value of the Prize has been increased from £30 to £50.

*R.I.B.A. Essay Prize.*—Candidates for the Prize are now required to submit to the Secretary the subject upon which they propose to write for the approval of the Jury.

The annual value of the Prize has been increased from twenty-five guineas to £50.

The R.I.B.A. (Henry Jarvis) Studentship (at the British School at Rome), 1923, was awarded to Edwin Williams (Liverpool University).

The R.I.B.A. (Henry Jarvis) Studentship (at the Architectural Association) was awarded to Arthur Edwin Cameron.

The R.I.B.A. Archibald Dawnay Scholarships, 1923, were awarded to :—Arthur Edwin Cameron (Architectural Association), Robert Weir Donaldson (Liverpool University), Ralph Henry Turner (Liverpool University).

The Scholarships are intended to assist students in the advanced study of construction, and are tenable at any Recognised School selected by the successful candidates.

*The (Henry Jarvis) Ex-Service Travelling Studentships.*—These Studentships, which will not be awarded after 1924, are allotted as follows :—

	Student- ships.		Student- ships.
The Architectural Association . . . . .	3	Edinburgh College of Art and Heriot-Watt College . . . . .	1
Liverpool University School of Architecture . . . . .	2	Leeds School of Art . . . . .	1
University of London School of Architecture . . . . .	2	Robert Gordon's Technical College, Aberdeen . . . . .	1
Manchester University School of Architecture . . . . .	1	Technical College, Cardiff . . . . .	1
Glasgow School of Architecture . . . . .	1	School of Architecture, Cambridge . . . . .	1

*Register of Prize-Winners of the Royal Institute.*—On the recommendation of the Board, panels containing the names of the prize-winners of the Royal Institute have been placed in the R.I.B.A. Meeting Room.

Provision has also been made in the Meeting Room for a register of the winners of the R.I.B.A. (Henry Jarvis) Studentships (at the British School at Rome) and of the winners of the Rome Scholarships in Architecture.

## ANNUAL REPORT OF THE COUNCIL

*Architectural Lectures in Oxford.*—On the recommendation of the Board, Mr. W. G. Newton, M.C., M.A. (Oxon), F.R.I.B.A., has been appointed by the General Board of the Faculties in the University of Oxford to deliver a course of lectures on "Mediæval Architecture in England and France" during the winter 1923–1924.

*R.I.B.A. Intermediate Examination. Subject C 3 (Design).*—On the recommendation of the Board, the Council have decided to increase the time allowed to candidates taking Subject C 3 (Design) from four hours to one day.

This regulation will come into operation for the first time at the Intermediate Examination which will be held next May.

*R.I.B.A. Intermediate Examination. Subject A (General History of Architecture).*—The Council have also resolved that candidates who are relegated in Subject A (General History of Architecture) of the Intermediate may be required at the discretion of the Examiners to take subject—

- C 1 (a) Greek and Roman ; or
- C 1 (b) Byzantine and Romanesque ; or
- C 1 (c) French and English Gothic ; or
- C 1 (d) Italian, French and English Renaissance,

instead of being required to sit for Subject A again.

*Federal Council on Architectural Education, South Africa.*—A Federal Council has been set up in South Africa, with Headquarters at Johannesburg, for the purpose of directing and co-ordinating Architectural Education in the Union. The Board are in close touch with the Federal Council.

*R.I.B.A. (Alfred Bossom) Travelling Studentship and Gold Medal.*—The Jury for the Gold Medal and Studentship have been appointed as follows:—Mr. J. Alfred Gotch, Mr. W. Curtis Green, A.R.A., Professor Beresford Pite, Mr. Ernest Debenham, Mr. E. J. Gayer (President of the Institute of Builders).

The Programme has been set and issued and all the arrangements have been made for conducting the competitions for the Silver Medals and for the Gold Medal and Studentship.

The Awards will be made for the first time in January 1925.

*R.I.B.A. Diploma in Town Planning.*—On the recommendation of the Board, the Council have decided to institute a special Examination leading to a Diploma in Town Planning for Members and Licentiates of the R.I.B.A.

The Sub-Committee appointed by the Board to deal with this matter have drawn up the syllabus and regulations, and these have been approved and will be issued as soon as possible.

The Examination will be held for the first time in October 1924. A Committee of fourteen Examiners has been appointed.

*Technical Teachers' Qualifications, Architecture.*—H.M. Board of Education recognise the Associate-ship of the Royal Institute of British Architects if awarded after passing the Examinations of the Institute as the equivalent of a degree of a University in the United Kingdom of Great Britain and Ireland.

*R.I.B.A. Overseas Examination.*—On the recommendation of the Board, the Council have decided that the Overseas Examination shall not be held after 1924.

*Examination System Overseas.*—The Council have approved a scheme whereby the Allied Societies Overseas will conduct the R.I.B.A. Examinations in their respective territories.

The Board are in communication with the Societies concerned with a view to putting the scheme into immediate operation.

*R.I.B.A. Visiting Board.*—The Council, on the recommendation of the Board of Architectural Education, have approved the creation of a Visiting Board to assist and report upon all Schools of Architecture applying for or enjoying exemption from the R.I.B.A. Examinations.

The following have been appointed to constitute the Visiting Board:—Mr. Paul Waterhouse, M.A., F.S.A. [F.], Past-President R.I.B.A.; Mr. W. Curtis Green, A.R.A. [F.], Chairman of the Board of Architectural Education; Mr. Maurice E. Webb [F.], Vice-Chairman of the Board of Architectural Education; Professor C. H. Reilly, M.A. [F.], Roscoe Professor of Architecture, University of Liverpool.

H.M. Inspector, Mr. M. S. Briggs [F.], will accompany the Visiting Board upon their visits to those Schools of Architecture which have official relations with H.M. Board of Education.

## JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

*Interchange of Students between Schools of Architecture.*—The Council have decided to accept the principle of the interchange of students between one Recognised School and another on the understanding that, in the case of such students, exemption from the Examinations of the Royal Institute will only be granted on the joint recommendation of the Head of the School and the External Examiner or Examiners.

In the case of students from Schools of Architecture not recognised (for exemption from the Examinations of the R.I.B.A.) entering a course at a Recognised School, each application from such a student for exemption from the R.I.B.A. Examinations shall receive sympathetic consideration on its merits.

*The International Congress on Architectural Education.*—The Congress will be held at the R.I.B.A. from 28th July to 2nd August 1924 inclusive. Papers will be read and discussions held on the Past, Present and Future of Architectural Education in England, America and France.

An Exhibition of Students' work, illustrative of the courses in operation at Schools of Architecture all over the world, will take place during the Congress, and arrangements are being made for accommodating the Exhibition in Devonshire House, Piccadilly.

In the Galleries of the R.I.B.A., 9 Conduit Street, there will be an Exhibition of English, American and French Rome drawings—*i.e.*, work done while the students are actually at the Schools at Rome.

As soon as possible after the Congress a Book of Proceedings will be published containing the Papers and discussions of the Congress, together with résumés of the Past, Present and Future of Architectural Education in all the different countries participating in the Congress.

An attractive programme of visits, social functions, etc., is being drawn up, and all arrangements are in the hands of an Executive Committee under the chairmanship of Mr. Maurice E. Webb [F.].

The following have kindly consented to serve on the Executive Committee :—Sir Reginald Blomfield, R.A., Litt.D. ; Sir John J. Burnet, A.R.A., R.S.A. ; Lt.-Col. H. P. L. Cart de Lafontaine, O.B.E. ; Mr. Arthur J. Davis ; Mr. G. Topham Forrest, F.R.S.E., F.G.S. ; Mr. W. Curtis Green, A.R.A. ; Mr. Stanley H. Hamp ; Mr. Arthur Keen ; Professor Beresford Pite, Hon. M.A. ; Mr. W. S. Purchon, M.A. ; Professor C. H. Reilly, M.A. ; Professor A. E. Richardson ; Mr. Howard Robertson, S.A.D.G. ; Mr. H. D. Searles-Wood ; Mr. Evelyn Shaw, M.V.O. ; Mr. Paul Waterhouse, M.A., F.S.A. Mr. Henry M. Fletcher is the Hon. Secretary of the Committee.

The Executive Committee have appointed the following Sub-Committees to deal with particular questions connected with the Congress :—The Congress Papers Sub-Committee, The Congress Exhibition Sub-Committee, The Congress Finance Sub-Committee, The Congress Visits and Dinner Sub-Committee.

*Registration as Probationers.*—199 Probationers have been registered.

*The Intermediate, Final and Special Examinations.*—The Intermediate Examination has been held twice in England and once in Cape Town and Sydney.

The Final and Special Examinations have been held twice in England and once in Bombay, Cape Town and Sydney.

			Passed in through Schools.				Examined.	Passed.	Relegated.
INTERMEDIATE EXAMINATION—	England.	.	.	.	31	149	61	88	
"	Cape Town	:	:	:	—	5	1	4	
"	Sydney	:	:	:	—	2	2	—	
	Total	.	.		31	156	64	92	

			Passed in through Schools.				Examined.	Passed.	Relegated.
FINAL AND SPECIAL EXAMINATIONS—	England	.	.	18	41	18	2 Part I only	25	
"	Bombay	:	:	—	—	1	1	—	
"	Cape Town	:	:	—	—	1	1	—	
"	Sydney	:	:	—	2	—	—	2	
	Total	.	.	18	47	20	—	27	

## ANNUAL REPORT OF THE COUNCIL

One candidate at the Intermediate Examination was not a British subject and took the Examination for the purpose of obtaining a certificate to that effect.

One candidate exempted from the Final Examination was not a British subject and was therefore ineligible to proceed to the Associateship.

Ninety-four Students have therefore been added to the Register during the year, and 37 have received exemption from or passed the Final (or Special) Examination qualifying for the Associateship.

At the Statutory Examination qualifying for candidature as District Surveyor in London one candidate was examined and failed to pass.

The Council, on the recommendation of the Board, tender their grateful acknowledgments to the Examiners for their services.

## REPORT OF THE ART STANDING COMMITTEE

Since the issue of the last Annual Report, the Art Standing Committee have held ten meetings.

The following officers were elected to serve during the Session under review :—Chairman, Mr. Walter Cave ; Vice-Chairman, Mr. Halsey Ricardo ; Hon. Secretaries, Mr. F. Winton Newman and Mr. Percy W. Lovell.

*Visits to Buildings.*—The programme arranged for visits to buildings during the Session included the Bank of England, Derby House, the British Empire Exhibition at Wembley, Knole Park and Kensington Palace. It was unfortunately necessary to cancel the first-named visit at the request of the Bank of England owing to the railway strike. The thanks of the Committee are due to those who have accorded facilities for these visits or have assisted with information those attending them.

*Reconstruction of Piccadilly Circus.*—By the courtesy of the Westminster City Council the Committee were able to inspect the plans showing the entrances to staircases and subways to the Underground Stations involved in the reconstruction of Piccadilly Circus, regarding which they were anxious that competent architectural advice should be taken. They were glad to receive the authoritative assurances that the railways concerned were taking such professional advice.

*Hough End Hall, Manchester.*—In October, 1923, the Committee learnt that the Elizabethan Manor House known as Hough End Hall and its fine avenue were threatened with demolition by the construction of a new arterial road. The Committee recommended the R.I.B.A. Council to be prepared to support the efforts of the Preservation Committee formed in Manchester to prevent the destruction of this building. This the Council agreed to do, but fortunately the efforts of the Preservation Committee in Manchester have been successful in averting the danger to the Hall by securing the diversion of the road from the line originally proposed.

*St. Paul's Bridge.*—At the request of the Committee, the Council formally protested against the recommendation of the Improvements Committee of the London County Council that a contribution should be made towards the cost of the approaches to the proposed St. Paul's Bridge, and urged that the policy and commitments of the L.C.C. should be in the direction of the construction of a bridge at Charing Cross.

In this connection it is satisfactory to note that at the instigation of Major Harry Barnes the L.C.C. have referred to their Improvements, Highways and Town Planning (Special) Committees, the whole question of the construction of new bridges and the rebuilding of old bridges in relation to the traffic needs of London as a whole, and at Major Barnes' request a short memorandum prepared by the Committee has been forwarded to the L.C.C. by the Council—advocating a broad comprehensive policy on this vital matter.

This has a special bearing on the suggested widening of Waterloo Bridge—upon which proposal the Committee have asked for definite information from the L.C.C.

## JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

*Royal Artillery War Memorial.*—The proposal to erect the Royal Artillery War Memorial on the island site between Constitution Hill and St. George's Hospital, in the opinion of the Committee, will prejudice the much-needed reconstruction of open space at Hyde Park Corner for traffic purposes, and steps have been taken to impress upon the authorities the desirability of referring this proposal to the newly appointed Fine Arts Commission for their advice.

*Public Telephone Kiosks.*—The Committee recommended similar action with regard to the new Post Office Standard Designs for Public Telephone Kiosks.

*St. Martin's Church, Scarborough.*—It was reported that the mural paintings in St. Martin's Church, Scarborough, which were carried out by William Morris, Rossetti, Madox Brown and Burne-Jones were in danger of destruction, but enquiries by the Committee proved that not only was there no truth in this report, but that also the best possible advice was being taken by the Vicar to ensure the preservation of these works of art. The Committee are following up this matter closely.

*Encouragement of Craftsmanship.*—The proposal of Mr. W. W. Scott-Moncrieff that the R.I.B.A. should organise a permanent Exhibition of Architecture and its complementary arts and crafts received much careful consideration during the Session. The Committee received great assistance from Mr. Scott-Moncrieff himself and others in connection with the details, financial and otherwise, of this proposal, and their thanks are due for the time and trouble which he has given to the matter.

They regret that the financial considerations involved have prevented them from recommending the Council to carry the scheme into effect.

At the present moment the Committee have under consideration other methods for encouraging craftsmanship in connection with building and its greater appreciation by the public.

One of the chief events which have occurred during the Session, and one which marks the growing public interest in the arts and their close relation to everyday life, has been the Government appointment of a Fine Arts Commission—a move which is full of promise for the future, and one which should, if only allowed proper scope for its energies, make its influence strongly felt.

The Committee hope that the work of the Commission may be usefully supplemented by the formation of local Committees in towns and rural areas whose function it will be to advise upon all matters relating to the public amenities of each district working in harmonious conjunction with the local authority.

A memorandum on this subject has recently been prepared by the Committee and published with the approval of the Council.

Another point which gives cause for satisfaction has been the action by the Motor Spirit Companies in demolishing the unsightly field hoardings which have disfigured both town and countryside for so many years, and it is hoped that their example may be largely followed.

### *List of Attendances during the Session 1923-1924 (8 meetings) :—*

Professor S. D. Adshead .. . . .	5	Cyril A. Farey .. . . .	1
Walter Cave .. . . .	8	P. D. Hepworth .. . . .	5
W. R. Davidge .. . . .	1	*P. W. Lovell .. . . .	0
H. P. Burke-Downing .. . . .	4	T. S. Tait .. . . .	0
E. Vincent Harris .. . . .	0	Michael Waterhouse .. . . .	5
H. V. Lanchester .. . . .	3	Sir John J. Burnet, A.R.A. .. . . .	2
F. Winton Newman .. . . .	7	E. Guy Dawber .. . . .	2
Halsey Ricardo .. . . .	5	F. R. Hiorns .. . . .	5
Professor F. M. Simpson .. . . .	4	G. Gilbert Scott, R.A. .. . . .	0
*Maurice E. Webb .. . . .	2	F. C. Eden .. . . .	5
L. H. Bucknell .. . . .	3		

\* Illness and absence abroad have affected the attendances of Mr. Webb and Mr. Lovell respectively.

## REPORT OF THE LITERATURE STANDING COMMITTEE

Since the issue of the last Report the Literature Standing Committee has held eight meetings.

The attendance of members at the 6 meetings held during this Session has been as follows :—

## ANNUAL REPORT OF THE COUNCIL

	No. of Attendances.		No. of Attendances.
M. S. Briggs . . . . .	2	C. Cowles-Voysey . . . . .	4
Major H. C. Corlette . . . . .	6	George Drysdale . . . . .	1
H. B. Creswell . . . . .	1	A. Trystan Edwards . . . . .	1
D. Theodore Fyfe . . . . .	3	J. Alan Slater . . . . .	5
J. Alfred Gotch, President . . . . .	0	Professor J. Hubert Worthington . . . . .	1
E. Stanley Hall . . . . .	1	Sir Banister Fletcher . . . . .	0
Charles S. Spooner . . . . .	3	A. H. Moberly . . . . .	3
Arthur Stratton . . . . .	2	Basil Oliver . . . . .	4
Walter Tapper . . . . .	2	C. E. Sayer . . . . .	6
C. Harrison Townsend . . . . .	4	W. Henry Ward (Deceased) . . . . .	5
H. Chalton Bradshaw . . . . .	2		

The following officers were elected to serve during the Session : The late Mr. W. Henry Ward, Chairman ; Major H. C. Corlette, Vice-Chairman ; Mr. C. Harrison Townsend, and Mr. C. E. Sayer, Hon. Secretaries.

The Committee have to put on record their expression of the deep loss they and the Institute at large have suffered in the death of their late Chairman, Mr. W. H. Ward, M.A. They have to recognise several years of devoted interest on his part to the work of the Literature Committee as Honorary Secretary, and later as Chairman. In both of these capacities his exceptional knowledge of the literature of architecture and his own fine skill as a writer made his always willing help in affairs dealing with the Library of the greatest value.

*Library Accommodation.*—The Committee have at various times considered schemes for the safe accommodation of the contents of the Library, and the pressing and urgent need of the provision of increased shelving for books and housing for drawings. The matter was referred to the Council and the Committee are glad to understand that it is under their serious consideration.

*R.I.B.A. Exhibition Joint Committee.*—The late Mr. W. H. Ward, Mr. H. Chalton Bradshaw and Mr. W. Tapper were nominated to serve on this Committee.

*Informal Lectures and Discussions.*—On the invitation of the Council the Committee have considered the proposal for a series of Informal Lectures and Meetings for Discussion, and look forward to being represented on any Committee that is appointed to consider the subject. They decided not to arrange a series of Public Lectures during 1924.

*Wren Drawings of Greenwich Hospital.*—A collection of original drawings connected with the building of the Royal Naval Hospital, Greenwich, were placed in the Library by the director, Mr. A. N. Smallwood, on permanent loan.

*Burlington-Devonshire Drawings.*—In order to keep these drawings in a proper state of preservation, the Committee have arranged under the advice of an expert for their being carefully protected.

*Drawings by Sir Ernest George.*—An album of 43 water-colour drawings, mostly of Italian subjects, was bought and presented by Mr. C. Henry Heathcote, Past Vice-President.

*James Brooks's Drawings.*—Mr. J. S. Adkins [F.] made a presentation of a collection of drawings of the work of the late James Brooks.

*Collection of Illustrations.*—A series of folios to contain a collection of views and plans taken from current architectural periodicals and divided for reference into 63 subjects is now in process of formation by the Library staff.

*Presentation of Etchings.*—Mr. Joseph Pennell (Hon. Associate) has presented six of his etchings of buildings in New York, and Mr. Watson Turnbull has presented his large etching of St. Paul's Cathedral, "The Glory of St. Paul's."

*Wren Bicentenary Volume.*—The Committee have recommended the presentation of a copy of this work to the British School at Rome.

*Sessional Papers.*—On the invitation of the Council the Committee made suggestions for eight of the papers to be read at the ensuing Session.

## JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

The Librarian reports to the Committee as follows :—

During the twelve months ending 31 March of the present year 212 volumes and 47 pamphlets have been added to the Library, exclusive of periodicals, reports and transactions of societies and parts of works issued in serial form.

The number of works presented was 48 volumes and 28 pamphlets.

Works purchased numbered 164 volumes and 19 pamphlets, of which 51 volumes were added to the Loan Library.

The attendance of readers in the Reference Library numbered 7,967.

The number of books issued on loan was 4,072.

The number of tickets issued for admission to the Library, other than to members of the Institute or to Students and Probationers, was 177.

The number of books issued through the post was 468.

The principal donations in addition to those mentioned in the Literature Committee's report were :

Fifteen sheets of drawings of columns by Giacomo de Sanctis and a framed engraving of Sir Christopher Wren presenting to King Charles II his plan for the rebuilding of the City of London after the Great Fire of 1666, presented by Mr. E. P. Warren [F].

Thirty-one drawings by P. S. Hardwick, including his competition drawings for the Albert Memorial, presented by Mrs. Lyons, a daughter of P. S. Hardwick, through Mr. P. Morley Horder [F].

Ten portfolios of plates of abbeys and cathedrals from the professional press, presented by Mr. F. Fox [A].

*Display of Heraldry* by Guillim, 1679, and *Encyclopædia Heraldica*, 3 vols., 1828, by Berry, presented by Mr. C. R. Pink.

*The Most Profitable and Commendable Science of Surveying*, 1578, by Valentine Leigh, presented by Mr. W. F. Hedges [F].

*The American Hospital of the 20th Century*, by E. F. Stevens, presented by the Author ; *Cours d'architecture et constructions civiles*, 5 volumes and plates by M. E. Arnaud, presented by the Author.

*Trésor de l'abbaye de Saint-Maurice d'Agaune*, by Edouard Aubert, 2 volumes, presented by Mr. R. Douglas Wells [F].

The 1784 edition of Alberti's work on architecture, presented by Mr. E. P. Warren [F].

Four volumes on Norwegian Architecture by Dr. Harry Fett of Christiania, presented by the Author.

A. C. Bossom, *An Architectural Pilgrimage in Old Mexico*, presented by the Author.

Among the volumes purchased may be mentioned : Adshead, *Town Planning and Town Development* ; Architectural Association, *Sketch Book* ; Avati, *Visioni di Architettura* ; Barnes, *Housing, the Facts and the Future* ; Byne and Stapley, *Spanish Interiors and Furniture* ; Carter, *The Tomb of Tut-Ankh-Amen*, Vol. 1 ; Cesckinsky and Gribble, *Early English Furniture and Wood-work* ; Croce, *Aesthetic as Science of Expression* (trans. by Douglas Ainslie) ; Cross and Cross, *Notes for Architectural Draughtsmen*, Series 3 ; Curtis, *Architectural Composition* ; D'Espouy, *Monuments Antiques*—Supplementary volume ; Deeside Regional Planning Scheme, Report ; Dening, *The Eighteenth Century Architecture of Bristol* ; Draper, *Chiswick* ; Folnesics und Planiscig, *Bau- und Kunstdenkmale des Küstenlandes* ; Garnier, *Une Cité Industrielle* ; Gunn, *Little Things that Matter* ; Hill, *Organ Cases and Organs*, 2nd Series ; Humphreys, *Bermuda Houses* ; Jourdain, *English Interiors in Smaller Houses*, 1660-1830 ; Kimball, *Domestic Architecture of the American Colonies* ; Koch, *Gartenkunst in Städtebau* ; Lethaby, *Londinium* ; London Society, *The London City Churches, their Use, their Preservation, and their Extended Use* ; Mâle, *L'Art Religieux du XII<sup>e</sup> Siècle en France* ; Niemen, *Nereidan Monument in Xanthos* ; Popp, *Medici Kapelle Michelangelos* ; Puig y Cadafalch, *L'Arquitectura Románica a Catalunya* ; Réau, *L'Art russe de Pierre le Grand à nos jours* ; Royal Institute of British Architects, *Sir Christopher Wren, the Bicentenary Memorial Volume* ; Royal Commission on Historical Monuments, Essex, Vol. IV. ; Salzman, *English Industries of the Middle Ages* ; Saranya, *De Origine et Amplitudine Civitatis Veronae*, 1546 ; Stratford-on-Avon, *Report on Future Development*, by Patrick Abercrombie and Lascelles Abercrombie ; Tarchi, *L'Architettura e l'Arte Musulmana* ; Thompson, *Site Planning in Practice* ; Tipping, *English Homes, Early Tudor* ; Venturi, *Storia dell'Arte Italiana*, Vol. VIII ; Van Buren, *Archaic Fictile Revetments in Sicily and Magna Græcia* ; West Middlesex Town Planning Committee, *Preliminary Report upon the Regional Survey*, by Thomas Adams and Longstrett Thompson ; Westlake, *Westminster Abbey* ; Wiegand, *Die Archaische Poros-Architektur der Akropolis zu Athen*.

## REPORT OF THE SCIENCE STANDING COMMITTEE

Since the date of the last Annual Report of the Science Standing Committee the number of meetings held has been 9. Since the appointment of the present Committee the number of meetings held has been 8.

The attendance of members at the 8 meetings held during this Session has been as follows :—

	No. of Attendances.		No. of Attendances.
T. P. Bennett . . . . .	2	Hope Bagenal . . . . .	8
W. E. Vernon Crompton . . . . .	8	H. W. Burrows . . . . .	4
J. E. Dixon-Spain . . . . .	0	H. V. Milnes Emerson . . . . .	7
G. R. Farrow . . . . .	7	J. H. Markham . . . . .	3
Francis Hooper . . . . .	5	Harvey R. Sayer . . . . .	7
W. R. Jaggard . . . . .	4	Herbert T. Buckland . . . . .	1
Alan E. Munby . . . . .	3	T. F. Ford . . . . .	3
W. A. Pite . . . . .	4	S. F. Harris . . . . .	0
Professor R. Elsey Smith . . . . .	3	A. W. Sheppard . . . . .	4
Raymond Unwin . . . . .	0	Digby L. Solomon . . . . .	7
R. J. Angel . . . . .	2		

The officers were elected as follows :—Mr. W. E. Vernon Crompton, Chairman ; Mr. Francis Hooper, Vice-Chairman ; Mr. H. V. Milnes Emerson and Mr. G. R. Farrow, Hon. Secretaries.

## ANNUAL REPORT OF THE COUNCIL

*Atmospheric Corrosion of Non-Ferrous Metals.*—This research, upon which a Joint Committee of the R.I.B.A. and the Institute of Metals have been working for some time, was initiated by members of the R.I.B.A. to see whether something could not be done to prevent the unsightly oxidation of brass and other metal fittings specified by architects. On 17 December 1923 Mr. W. H. J. Vernon, B.Sc., communicated the results of his research up to date to the Faraday Society, which, it is believed, will greatly assist the future progress of the work.

The report is very detailed, but already certain important points have been brought out which enable a clearer view to be obtained on the mechanism of tarnishing and assistance in the choice of tarnish-resistant materials.

*Architectural Acoustics.*—From time to time Mr. Hope Baggenal has reported to the Science Standing Committee the progress of the work as regards better knowledge of Architectural Acoustics carried on by the Building Research Board at Acton.

The Science Standing Committee consider that the need for the small brochure on this subject referred to in the last Annual Report of the Science Standing Committee has been admirably met by a paper which Mr. G. A. Sutherland, M.A. (Lecturer in Physics at University College, Gower Street, W.C.), contributed to the Journal of the R.I.B.A. on "The Acoustics of the Auditorium," on 22 September and 20 October 1923. This paper has since been published by the R.I.B.A. in pamphlet form, and is now available for members.

Although valuable work has been done, the Committee think that there is still a large field that requires exploring on the lines of Professor W. C. Sabine's researches. They have, therefore, recommended to the Council that the R.I.B.A. should subscribe to this research as they do already to the Atmospheric Corrosion research referred to above.

They also venture to think that the excellent acoustic qualities of the new meeting room at 9 Conduit Street are due in no small respect to the recent researches.

*Research Generally.*—Thirteen years ago the R.I.B.A. were asked to meet the recently appointed Advisory Committee of the Privy Council for Scientific and Industrial Research, to lay before them any lines of research that could be considered of importance to architects in carrying out their work. This information was supplied and much work has been carried out under the Advisory Committee in connection with research in building materials and construction. During the year that is past the Science Standing Committee have had under review the research work carried out under the Advisory Committee during the past thirteen years, and have submitted to the Council of the R.I.B.A. a full and critical report thereon, with the suggestion that the Council of the R.I.B.A. should approach the Advisory Council with a view to another deputation being received, in order to lay before them a further programme where research might usefully be undertaken, and also with a view of obtaining, if possible, a better liaison between the Committees and their experts who carry out research and architects who are interested not only in the results, but also in the methods of such research.

At the time of writing this report a definite and formal reply is awaited from the Advisory Council.

*Smoke Abatement.*—A Sub-Committee consisting of Messrs. H. W. Burrows, A. W. Sheppard, and Digby L. Solomon was appointed to consider the recommendations of the Public Control Council of the L.C.C. The Science Standing Committee recommended the adoption of the report of the Sub-Committee, and the same was forwarded to the Council. The report was as follows:—

"If the L.C.C. decide to deal with the smoke question in London, we consider that it can only be effectually and justly tackled by imposing restrictions on the burning of soft coal in all buildings. Any other method of tackling the problem is bound to fail."

"As regards the general question of policy in prohibiting the burning of soft coal in London, this is a matter which we have not considered."

"We suggest, however, that the L.C.C. might give financial assistance for research on smokeless fuel as a substitute for soft coal."

*Report of the Royal Commission on Fire Brigades and Fire Prevention.*—Messrs. Max Clarke and W. Henry White, of the Practice Standing Committee, and Messrs. W. R. Jaggard and Digby L. Solomon,

## JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

of the Science Standing Committee, were appointed upon a Joint Sub-Committee to consider and report upon the opinions from the Allied Societies relating to this matter. The Sub-Committee are awaiting the replies of the Allied Societies before commencing their investigations.

*Corroded Sheet Lead.*—An interesting sample of corroded sheet lead from Cranmore Hall, Somerset, was received from Sir Richard Paget, Bart. (Hon. Associate). The matter was referred to Mr. Harry C. Lancaster, of Messrs. Locke Lancaster and W. W. and R. Johnson and Sons, of Millwall, who kindly made an exhaustive examination of the specimen and furnished an excellent report upon the corrosion. The Committee thanked Mr. Lancaster and a copy of his report was entered in the Minutes, and another copy, together with photographs and the sample of lead, is deposited at the Institute and can be examined by the Members.

*British Empire Exhibition, Wembley.*—Members of the Committee, by the courtesy of the architects, Messrs. Simpson and Ayrton, visited the Wembley Exhibition and were conducted over the grounds and buildings by the Resident Architect and Engineer, and a very instructive and interesting time was spent.

## REPORT OF THE PRACTICE STANDING COMMITTEE

Since the publication of the last Annual Report the Committee have held 11 meetings. The attendance of members at the 9 meetings held during this Session has been as follows :—

Henry V. Ashley .. .. ..	9	Delissa Joseph .. .. ..	7
W. H. Atkin-Berry .. .. ..	9	Arthur Keen .. .. ..	5
Major Harry Barnes .. .. ..	1	T. R. Milburn .. .. ..	4
Max Clarke .. .. ..	8	*Sydney Perks .. .. ..	0
*G. Scott Cockrill .. .. ..	1	*W. Gillbee Scott .. .. ..	1
Horace Cubitt .. .. ..	7	J. Douglas Scott .. .. ..	9
G. Leonard Elkington .. .. ..	7	Harry Teather .. .. ..	9
G. Topham Forrest .. .. ..	0	Herbert A. Welch .. .. ..	7
G. Hastwell Grayson .. .. ..	7	W. Henry White .. .. ..	6
W. G. Hunt .. .. ..	8	Chas. Woodward .. .. ..	9
Francis Jones .. .. ..	3		

\* Absent through illness.

The following were elected the officers of the Committee :—Chairman, W. H. Atkin-Berry ; Vice-Chairman, T. R. Milburn ; Hon. Secretaries, J. Douglas Scott and Henry V. Ashley.

*The Charges and Contracts Sub-Committee* were re-appointed, consisting of Max Clarke (Chairman), Horace Cubitt, W. G. Hunt, Francis Jones, J. Douglas Scott (Hon. Secretary), and W. Henry White.

Other Sub-Committees have been appointed as follows :—

- (a) Parliamentary.—Major Harry Barnes, Delissa Joseph, Sydney Perks, W. Gillbee Scott and G. Scott Cockrill.
- (b) Ancient Lights.—Max Clarke, W. G. Hunt, Delissa Joseph, T. R. Milburn, Sydney Perks and Chas. Woodward.
- (c) Position of Members engaged in occupations other than that of Architect and Surveyor.—Max Clarke, Major Harry Barnes, Arthur Keen and Walter Cave, representing the Art Standing Committee.

The Parliamentary Sub-Committee was set up to watch the interests of the profession in any fresh legislation that might be introduced, but up to the present there has been no need to call this Sub-Committee together.

The other Sub-Committees have not yet completed their labours, although Sub-Committee "C" has presented a report which has been approved except as to one clause which is being redrafted.

The Council have invited the Committee to nominate members to serve on the Committees hereafter named—nominations were made as follows :—

*Housing Committee*—Horace Cubitt, G. Leonard Elkington, W. G. Hunt and Herbert A. Welch.

*Exhibition Joint Committee*—Henry V. Ashley, W. H. Atkin-Berry and Max Clarke.

*Report of the Royal Commission on Fire Brigades and Fire Prevention*—Max Clarke and W. Henry White.

*Metropolitan Water Board Regulations*—Max Clarke, co-opting P. M. Fraser and D. Barclay Niven.

## ANNUAL REPORT OF THE COUNCIL

*Representatives to meet those of the Building Employers' Federation with reference to Wages Slips on Tenders*—Max Clarke, W. G. Hunt, J. Douglas Scott, W. Henry White and Francis Jones.

The pamphlet on the Services of Architects has been completed and a recommendation to the Council has been made that Mr. Paul Waterhouse be invited to edit it for publication.

*Professional Conduct*.—The Committee have been called upon to deal with an unusual number of cases of alleged unprofessional conduct and breaches of professional etiquette on the part of architects, and after careful investigations have made the necessary recommendations to the Council.

The Committee on the recommendations of the Charges and Contracts Sub-Committee have given advice and rulings to members and others on numerous questions relating to the appropriate fees for professional services. The Committee again emphasise the importance of architects acquainting their clients at the earliest opportunity with the R.I.B.A. Scale of Charges, as the Courts do not recognise the Scale as binding unless it has been brought to the clients' notice before the charges have been incurred.

In accordance with their established practice the Committee decline to express opinions on matters *sub judice* or on *ex parte* statements. Several suggestions have been received for amendments to the Scale of Charges, and while reserving them for future consideration, the Committee are of opinion that frequent alteration of the Scale tends to weaken its value and authority.

Many inquiries on matters of *Professional Practice* have been answered, and where these appear to be of general interest a résumé has been sent to the JOURNAL for publication.

As the result of several enquiries the Charges and Contracts Sub-Committee, at the request of the Committee and with the approval of the Council, have drawn up a case for legal opinion on clauses of the R.I.B.A. Form of Contract dealing with payments to Sub-Contractors and advice thereon will be published in the JOURNAL in due course.

The Committee's advice has been sought in several cases involving questions of copyright, but owing to lack of decided cases for guidance they obtained the sanction of the Council to draw up and submit cases for legal opinion, and the same are now under consideration.

*Trade Circulars* offering commission or discount to architects have again been brought to the notice of the Committee and warnings have been issued to offending firms.

The Committee have recommended that the proprietors of Kelly's Directories be urged to include a professional section in their publications and place architects' names therein instead of under the Trades and Commercial Section as at present. They have also recommended that protest be recorded against the recent omission of architects' names from the "Buff Book," and in both cases that the support of other professional bodies to these recommendations be sought.

The Committee have gratefully accepted the offer of the Assistant Secretary, Mr. Evans, to compile a list of the rulings and decisions made by the Committee for their possible future publication in a handbook, and desire to express their appreciation of the valuable services rendered by Mr. Evans and Mr. Spragg in connection with the business of this Committee.

## REPORT OF THE COMPETITIONS COMMITTEE

Since the publication of the last Annual Report the Committee have met on nine occasions. The attendance of members of the Committee during the Session beginning 1 July 1923, since when five meetings have been held, has been as follows :—

Ansell, W. H.	..	..	..	3	Rees, T. Taliesin	..	..	..	0
Ashley, Henry V.	..	..	..	5	Scott, J. Douglas	..	..	..	4
Elkington, G. L.	..	..	..	2	Thomas, Sir A. Brumwell	..	..	..	3
Gotch, J. Alfred	..	..	..	0	Thomas, Percy	..	..	..	0
Guthrie, L. Rome	..	..	..	2	Warwick, Septimus	..	..	..	4
Keen, Arthur	..	..	..	2	Welch, Herbert A.	..	..	..	5
Lanchester, H. V.	..	..	..	3	Wilson, W. G.	..	..	..	3
Newman, F. Winton	..	..	..	5	Woodward, Frank	..	..	..	4
Pite, William A.	..	..	..	1					

## JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

The following have been the officers of the Committee during the Session 1923-1924 :—Chairman, Mr. Herbert A. Welch ; Vice-Chairman, Mr. W. A. Pite ; Hon Secretaries, Messrs. Henry V. Ashley and W. H. Ansell.

During the period under review the Committee have dealt with 31 Competitions. Of this number it has been necessary to veto sixteen owing to the refusal of the promoters to observe the essential clauses of the R.I.B.A. Regulations. One Competition is still the subject of negotiation with the promoters in the hope of securing necessary amendments in the Conditions ; in five other cases amendments to Conditions originally unsatisfactory were successfully arranged. Of the remainder, seven sets of Conditions were submitted to the Committee prior to their issue to Competitors.

*Revision of the R.I.B.A. Regulations.*—The Sub-Committee appointed to confer with the Society of Architects upon this subject completed their task early in the Session, and their report was circulated to the Allied Societies in October. The observations of the latter received the careful consideration of the Committee ; in many cases their suggestions were incorporated in the report which was submitted to the Council and approved by them with some minor amendments. The revised regulations were submitted to the General Body on 18 March, and were approved in the form now printed. The thanks of the Committee are due to the members of the Sub-Committee and to the representatives of the Society of Architects who assisted in the preparation of the report.

*Juries.*—The Committee have noted the opinions expressed in different quarters with regard to the establishment of the Jury system for the assessing of Competitions. This matter received the most careful attention when the revision of the existing R.I.B.A. Regulations was under consideration. The Committee were unable to recommend that the R.I.B.A. should insist upon the appointment of a Jury of Assessors in Competitions generally, as not being in the best interest of Promoters and Competitors. The Committee desire to point out, however, that provision is made in the R.I.B.A. Regulations for the appointment of a Jury where desirable.

*Ryde Pavilion Competition.*—A Licentiate who was found to have taken part in this competition, and to have won the second premium, was called upon to return his share of the latter and to withdraw from the work (the winners having previously done so upon the instructions of the R.I.B.A.). The Licentiate in question refused and was therefore expelled by the Council at the Committee's request.

*Town Planning Competitions.*—In view of the fact that it is felt that the R.I.B.A. Regulations for Architectural Competitions may not always be applicable to the Conditions of Competitions for Town Planning and Lay-out Schemes, the Committee are now in Conference with the Town Planning Institute and the Town Planning Committee of the R.I.B.A. with the object of preparing an agreed set of Regulations applicable to this kind of Competition.

*Cairo Palais de Justice Competition.*—Architects of all nations were invited to take part in this Competition. It was found that the Conditions were at variance with the Regulations for International Architectural Competitions which were settled at Paris in 1908 by the International Competitions Commission. The Committee drew the attention of the Egyptian Government by cable to this fact, but obtained no reply. At the request of the Committee the Council therefore banned the Competition and invited the American Institute of Architects, the Société des Architectes Diplomes par le Gouvernement, and the Société Centrale des Architectes to take similar action. These bodies formally protested against the action of the Egyptian Government. The recent announcement that this Competition has been won by a firm of French architects is a matter for regret, from which it is evident that the control exercised by the French architectural bodies over their members is far less complete than that of the R.I.B.A.

*Criticism of Winning Designs.*—At the Committee's request the Council published a statement in the JOURNAL of the R.I.B.A. and in the Professional Press strongly deprecating the action of unsuccessful competitors in publicly criticising the award of the Assessor and the winning design in a recent Competition without first submitting the matter to the R.I.B.A. The Committee do not wish in any way to preclude disinterested artistic criticism with regard to Competitions, but felt it necessary to ask the Council to take the action stated in view of the bad impression which would be created in the public mind by such breaches of the etiquette of the profession.

## ANNUAL REPORT OF THE COUNCIL

### REPORT OF THE TOWN PLANNING COMMITTEE

The Town Planning Committee have held nine meetings since the issue of the last Annual Report. Sir Aston Webb, P.R.A., was re-appointed Chairman, Professors S. D. Adshead and Beresford Pite Vice-Chairmen, and Messrs. W. R. Davidge and P. M. Fraser Joint Hon. Secretaries.

*Town Planning Competitions.*—The Committee have been in conference with the Competitions Committee and the Town Planning Institute with a view to the issue of an agreed set of Regulations for Town Planning Competitions as an addendum to the ordinary R.I.B.A. Competition Regulations.

*Memorandum on Town Planning.*—A general memorandum on "The Architect and Town Planning" has been prepared by the Committee and approved by the Council. The memorandum was printed in the JOURNAL and in the professional press and also forwarded to all Allied Societies in Great Britain for publicity in the provincial press throughout the country.

*Western Avenue.*—On the recommendation of the Committee, the Council have made representations to the Ministry of Transport and the Middlesex County Council as to the desirability of exercising their powers under the Development and Road Improvement Funds Act 1909, for the purchase of a strip of land up to 440 yards in width, in connection with the proposed new Western Avenue.

*Arterial Roads.*—On the recommendation of the Committee, the Council have approved a special memorandum on the subject of Arterial Roads and the need for employing the best architectural advice in connection with these roads. The memorandum is being submitted in due course to the Minister of Transport.

*Public Telephone Kiosks.*—Alternative designs for public telephone kiosks put forward by the Post Office and the Metropolitan Boroughs Standing Joint Committee have been considered and the Committee have also been in touch with the Birmingham Civic Association on the matter. The Post Office Department and the Metropolitan Standing Joint Committee have been strongly urged to refer the design to the recently appointed Fine Arts Commission for their consideration.

*St. Paul's Bridge.*—In conjunction with the Town Planning Institute, the London Society and the Architecture Club, representations have been made to the Minister of Transport as to serious obstructions to East and West traffic that may occur if this bridge is constructed, and to urge that the proposal be deferred until after the formation of the proposed Traffic Authority.

*London Traffic Authority.*—The Committee have recommended the Council to support the establishment of a London Traffic Authority at the earliest possible date and a letter to this effect has been forwarded to the Prime Minister.

The London Traffic Bill is now before Parliament.

### REPORT OF THE HON. AUDITORS FOR 1923

We have carefully examined the books and checked the various items therein with the accounts and vouchers for the year 1923, together with the various share certificates held by the Institute and the list of share and scrip certificates deposited at the bank, all of which were found to be in order and to agree with the balance sheet prepared by the accountants.

The income for 1923 amounted to £22,035 17s. 5d., and the expenditure to £20,539 os. 6d., leaving a surplus of £1,496 16s. 11d. The income for 1922 was £23,372 1s. 11d., and the expenditure £22,198 14s., which left a surplus of £1,173 7s. 11d. Therefore, although the income in 1923 was less than the previous year, the expenditure was also considerably lower, with the result that the surplus as shown on the Income and Expenditure Account for 1923 is £323 9s. greater than in 1922.

In 1922 the fees received from Candidates for the various examinations amounted to £4,063 13s., whilst in 1923 they amounted to only £1,940 6s.; a diminution of £2,123 7s., due to the cessation of the Special War Examination.

It is, however, satisfactory to note that a larger number of candidates have presented themselves for registration as Probationer, and for the Intermediate and Final Examinations, with the result that the fees received are £343 7s. more than in 1922.

(Continued on page 392.)

# JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

## Income and Expenditure Account of Ordinary Funds for the Year ending 31st December 1923.

Dr.	EXPENDITURE.	Cr.
To ORDINARY EXPENDITURE—	£ s. d.	£ s. d.
Rent .....	87 6 10	
Rates and Taxes .....	1019 14 9	
Interest on Mortgage .....	1200 0 0	
Gas and Electric Lighting .....	2307 1 7	
Fuel .....	201 7 7	
Salaries .....	58 12 0	
Pensions .....	5682 13 3	
General Printing, Stationery, Stamps and Petty Expenses .....	500 0 0	
General Meetings and Exhibitions .....	1838 0 7	
Housekeeping and Wages .....	324 18 3	
Advertisements .....	390 15 9	
Examiners' and Moderators' Fees .....	42 12 6	
General Repairs .....	184 12 8	
Fire Insurance .....	136 13 6	
Medals and Prizes .....	87 17 0	
Grants—	206 17 6	
Architects' Benevolent Society .....	100 0 0	
Architects' and Surveyors' Approved Society .....	75 0 0	
Architectural Association .....	100 0 0	
do. Endowment Fund .....	125 0 0	
do. Sketch Book .....	43 15 0	
British Engineering Standards Association .....	5 0 0	
British Non-Ferrous Metals Research Association .....	10 0 0	
British School at Rome .....	103 3 0	
Franco-British Union of Architects .....	20 0 0	
St. Paul's Cathedral Preservation Fund .....	10 14 0	
Whitgift Hospital Preservation Fund .....	10 10 0	
Library .....	603 2 0	
JOURNAL—	361 17 4	
Reporting .....	83 8 7	
Printing and Binding .....	2305 12 6	
Illustrations .....	153 19 8	
Postages and Carriage .....	1151 8 8	
KALENDAR—	3694 9 5	
Printing .....	526 12 7	
Postage and Carriage .....	108 15 8	
Compensation paid for Rescinding Contract .....	88 0 0	
Contributions to Allied Societies* .....	723 8 3	
MISCELLANEOUS EXPENSES—	750 19 6	
Annual Dinner .....	235 1 8	
Annual Election Enumerators .....	46 4 0	
Council Dinner Guests .....	185 16 0	
Edinburgh Conference .....	241 16 3	
Exhibition in America .....	80 11 11	
Hire of Rooms .....	26 12 6	
Housing Fees Tribunal .....	128 6 2	
Legal and Accountants' Charges .....	118 7 5	
Overseas Examinations .....	111 15 3	
Past President's Portrait .....	210 0 0	
Presidents of Allied Societies .....	123 19 7	
Provincial Members of Council .....	50 0 3	
Public Lectures .....	71 17 10	
Registration Bill .....	81 19 4	
Rome Scholarship Examination .....	61 8 0	
Sir Christopher Wren Commemoration .....	142 9 4	
Staff Insurance .....	194 9 4	
Sundries .....	217 18 7	
Telephone .....	77 8 5	
Annual Charge for Fine payable at Renewal of Lease .....	2406 1 10	
Surplus for the Year .....	7 0 0	
1406 16 11		
SAFFERY, SONS & CO., Chartered Accountants.	£22035 17 5	£22035 17 5

Examined with the vouchers and found to be correct. 4th April 1924. { R. STEPHEN AYLING [F.] } Hon. Auditor.

{ C. E. HUTCHINSON [A.] }

Dr.	BALANCE SHEET OF ORDINARY FUNDS, 31ST DECEMBER 1923.	Cr.
	LIABILITIES.	ASSETS.
To Sundry Creditors—	£ s. d.	£ s. d.
Sundry .....	1005 7 5	
Mortgage Interest .....	39 9 0	
Rent .....	23 10 6	
Mortgage on Freehold and Leasold Property at 6 per cent. ....	1068 6 11	
Subscriptions received in Advance .....	20000 0 0	
Lieut. Francis Grissell—		
Legacy Fund .....	500 0 0	
Scholarship Fund (A. C. Bossom) .....	1250 0 0	
Add Interest received to date .....	13 3 8	
Medal Competition (A. C. Bossom) .....	1263 3 8	
Reserve for Fine Payable on Renewal of Lease .....	100 0 0	
Surplus of Assets over Liabilities (subject to valuation of premises and realisation of Debtors and Subscriptions in arrear) .....	1363 3 8	
	14 0 0	
	75302 2 6	
	£98507 9 1	
By Premises, as per last Balance Sheet .....	8900 0 0	
Structural Alterations during 1923 .....	3357 14 11	
Mortgage Redemption Policy .....	92357 14 11	
Investment (Grissell Legacy)—	872 1 0	
£526 8s. 1d. 5 per cent. War Loan at cost .....	500 0 0	
Debtors—		
Rent, Advertisement and Others .....	1288 11 0	
Due from Trust Funds .....	16 14 0	
Payments in Advance .....	160 0 0	
Subscriptions in Arrears for 1923 and previously .....	1465 5 0	
Cash at Bank—		
On Deposit (A. C. Bossom) .....	1250 0 0	
On Current Account .....	222 13 2	
		1472 13 2
		£98507 9 1

NOTE.—A Fine of £7 per annum is payable in respect of 9, Conduit Street, under a Lease from the Corporation of the City of London. Notice of renewal must be given at Michaelmas 1935, and the fine for 14 years of £98 paid.

SAFFERY, SONS & CO., Chartered Accountants.

Examined with the vouchers and found to be correct. 4th April 1924. { R. STEPHEN AYLING [F.] } Hon. Auditor.

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Examined with the vouchers and found to be correct. 4th April 1924. { R. STEPHEN AYLING [F.] } Hon. Auditor.

{ C. E. HUTCHINSON [A.] }

## ANNUAL REPORT OF THE COUNCIL

### Revenue Accounts of Trust Funds for the Year ending 31st December 1923.

Dr.		Cr.
<b>ASHPITEL PRIZE FUND :—</b>		
To Amount paid for prize to A. S. Reid [A.]	£ s. d.	£ s. d.
To Balance carried forward.....	10 0 0	30 8 11
	<u>39 3 8</u>	<u>18 14 9</u>
	<u>49 3 8</u>	
<b>ANDERSON AND WEBB FUND :—</b>		
To Balance carried forward.....	£ s. d.	£ s. d.
	129 18 2	93 4 2
	<u>129 18 2</u>	<u>36 14 0</u>
	<u>129 18 2</u>	
<b>ARTHUR GATES LEGACY :—</b>		
To Balance carried forward.....	£ s. d.	£ s. d.
	177 8 2	47 15 5
	<u>177 8 2</u>	<u>177 8 2</u>
	<u>177 8 2</u>	
<b>ARCHIBALD DAWNEY BEQUEST :—</b>		
To Amount paid to D. J. A. Ross [A.]	£ s. d.	£ s. d.
To Amount paid to R. W. Donaldson .....	25 0 0	129 12 9
To Amount paid to R. H. Turner .....	33 0 0	47 15 5
To Amount paid to A. E. Cameron .....	17 0 0	129 12 9
To Balance carried forward.....	17 0 0	223 10 0
	<u>254 7 11</u>	<u>223 10 0</u>
	<u>346 7 11</u>	
<b>DONALDSON TESTIMONIAL FUND :—</b>		
To Balance from last Account .....	£ s. d.	£ s. d.
To Cost of Medal.....	1 4 4	2 12 0
	<u>2 7 6</u>	<u>0 19 10</u>
	<u>3 11 10</u>	
<b>DONATION FUND :—</b>		
To Balance carried forward.....	£ s. d.	£ s. d.
	29 4 5	25 0 1
	<u>29 4 5</u>	<u>4 4 4</u>
	<u>29 4 5</u>	
<b>GODWIN BURSARY :—</b>		
To Cost of Medal.....	£ s. d.	£ s. d.
To Amount paid to W. T. Benslyn [A.] .....	1 11 6	24 8 7
To Balance carried forward.....	43 0 0	22 7 11
	<u>2 5 0</u>	
	<u>46 16 6</u>	
<b>GRISSELL LEGACY :—</b>		
To Cost of Medal.....	£ s. d.	£ s. d.
To Amount paid to P. Morrey [A.] .....	0 18 0	14 8 4
	<u>50 0 0</u>	<u>20 15 6</u>
	<u>59 18 0</u>	
<b>OWEN JONES STUDENTSHIP :—</b>		
To Amount paid to C. F. Filbey .....	£ s. d.	£ s. d.
To Balance carried forward.....	65 0 0	179 10 8
	<u>229 1 2</u>	<u>114 10 6</u>
	<u>294 1 2</u>	
<b>UGIN MEMORIAL FUND :—</b>		
To Amount paid to A. N. Thorpe .....	£ s. d.	£ s. d.
To Balance carried forward.....	50 0 0	46 15 1
	<u>34 15 8</u>	<u>38 0 7</u>
	<u>84 15 8</u>	
<b>SAXON SNELL BEQUEST :—</b>		
To Amount paid to E. G. Theakston [F.] .....	£ s. d.	£ s. d.
To Balance carried forward.....	60 0 0	83 18 6
	<u>63 16 4</u>	<u>29 17 10</u>
	<u>84 15 8</u>	<u>10 0 0</u>
	<u>123 16 4</u>	
<b>TITE LEGACY FUND :—</b>		
To Balance from last Account .....	£ s. d.	£ s. d.
To Amount paid to J. C. Shepherd [A.] .....	15 18 3	27 10 7
	<u>70 0 0</u>	<u>58 7 8</u>
	<u>85 18 3</u>	
<b>WIMPERIS BEQUEST</b>		
To Amount paid to W. T. Benslyn [A.] .....	£ s. d.	£ s. d.
To Balance carried forward.....	43 0 0	22 14 3
	<u>15 12 2</u>	<u>35 17 11</u>
	<u>58 12 2</u>	
<b>HERBERT BAKER SCHOLARSHIP FUND :—</b>		
<b>HENRY JARVIS STUDENTSHIP ACCOUNT :—</b>		
To Amounts paid to British School at Rome :	£ s. d.	£ s. d.
For G. Checkley 1922 Student .....	500 0 0	62 10 0
For E. Williams 1923 Student .....	250 0 0	
To Amount refunded to Trustees (re E. W. Armstrong 1921 Student) .....	18 15 0	65 16 0
To Balance carried forward.....	47 1 0	750 0 0
	<u>815 16 0</u>	
<b>HENRY JARVIS STUDENTSHIP AT THE A.A. ACCOUNT :—</b>		
To Amount paid to A. E. Cameron .....	£ s. d.	£ s. d.
	50 0 0	50 0 0
	<u>50 0 0</u>	
<b>HENRY JARVIS EX-SERVICE TRAVELLING SCHOLARSHIPS ACCOUNT :—</b>		
To Amount paid to 15 Students.....	£ s. d.	£ s. d.
	475 0 0	475 0 0
	<u>475 0 0</u>	
<b>SAFFERY, SONS &amp; CO.,</b>		
Chartered Accountants.		

Examined with the vouchers and found to be correct 4th April 1924. { R. STEPHEN AYLING [F.] } Hon. Auditors.  
{ C. E. HUTCHINSON [A.] }

JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

Balance Sheet of Trust Funds, 31st December 1923.

Dr.		Cr.
	Value 31st December, 1923. £ s. d. £ s. d.	
To ASHPITEL PRIZE FUND :—		
Capital—£305 1s. 8d. New South Wales 6 per Cent. Inscribed Stock (1930-40)....	314 4 9	
Revenue Investments— £76 8s. 11d. 4½ per Cent. War Loan ....	74 3 1	
£20 5 per Cent. War Loan .....	20 0 0	
£10 5 per Cent. National War Bonds .....	10 11 6	
£20 4 per Cent. Funding Loan .....	17 8 0	
Balance at credit of Revenue Account.....	39 3 8	
	<u>475 11 0</u>	
To ANDERSON AND WEBB FUND (Board of Architectural Education) :—		
Capital—£594 18s. 4d. New South Wales 6 per Cent. Inscribed Stock (1930-40)....	612 15 3	
£58 6s. New South Wales, 4 per Cent. Inscribed Stock (1942).....	48 19 6	
Revenue Investments— £56 6s. 4d. 4½ per Cent. War Loan ....	54 12 7	
£25 5 per Cent. War Loan .....	25 0 0	
£30 4 per Cent. Funding Loan .....	26 2 0	
£25 4 per Cent. National War Bonds .....	25 2 6	
£10 5 per Cent. National War Bonds .....	10 11 6	
Balance at credit of Revenue Account.....	129 18 2	
	<u>933 1 6</u>	
To ARTHUR CATES LEGACY FUND :—		
Capital—London and North Eastern Rail- way— £580 4 per Cent. 1st Preference Stock ...	458 4 0	
£580 4 per Cent. 2nd Guaranteed Stock..	458 4 0	
Revenue Investments— £137 18s. 7d. 4½ per Cent. War Loan ...	133 15 10	
£50 4s. 11d. 5 per Cent. War Loan.....	50 4 11	
£100 5 per Cent. National War Bonds .....	105 11 0	
Balance at credit of Revenue Account.....	177 8 2	
	<u>1383 7 11</u>	
To ARCHIBALD DAWNEY BEQUEST :—		
Capital—£11,026 17s. 9d. 2½ per Cent. Consols .....	6119 18 5	
Revenue Investments— £544 19s. 7d. 2½ per Cent. Consols .....	302 9 3	
Balance at credit of Revenue Account.....	254 7 11	
	<u>6676 15 7</u>	
To DONALDSON TESTIMONIAL FUND :—		
Capital—£72 London Midland and Scottish Railway 4 per Cent. Preference Stock....	57 12 0	
Revenue Investments— £12 4s. 7d. 4½ per Cent. War Loan.....	11 17 2	
	<u>60 9 2</u>	
Balance at Debit of Revenue Account.....	19 10	
	<u>68 9 4</u>	
To DONATION FUND :—		
Revenue Investments— £76 8s. 11d. 4½ per Cent. War Loan.....	74 2 1	
£40 5 per Cent. War Loan.....	40 0 0	
400 War Savings Certificates.....	400 0 0	
Balance at credit of Revenue Account.....	29 4 5	
	<u>543 6 6</u>	
To GODWIN BURSARY FUND :—		
Capital—£1,030 London Midland and Scottish Railway 4 per Cent. Debenture Stock .....	834 6 0	
Revenue Investments— £25 5 per Cent. War Loan.....	25 0 0	
50 War Savings Certificates.....	50 0 0	
£40 5 per Cent. National War Bonds .....	42 6 0	
Balance at credit of Revenue Account.....	2 5 0	
	<u>953 17 0</u>	
To GRISSELL LEGACY FUND :—		
Capital—£20 0s. 8d. "B" Annuity G.I.P. Railway .....	345 13 0	
Revenue Investments— £20 7s. 8d. 4½ per Cent. War Loan.....	19 15 5	
£20 5 per Cent. War Loan.....	20 0 0	
£30 5 per Cent. National War Bonds .....	31 13 6	
	<u>417 1 11</u>	
Balance at debit of Revenue Account.....	20 15 6	
	<u>396 6 5</u>	
To OWEN JONES STUDENTSHIP FUND :—		
Capital—£1,330 London Midland and Scottish Railway 4 per Cent. Debenture Stock .....	1077 6 0	
£1,247 Great Western Railway 5 per Cent. Consolidated Guaranteed Stock.....	1265 14 1	
Revenue Investments— £398 16s. 8d. 4½ per Cent. War Loan....	386 17 4	
£44 6s. 4½ per Cent. War Loan.....	42 19 5	
£107 9s. 6d. 5 per Cent. War Loan.....	107 9 6	
50 War Savings Certificates.....	50 0 0	
£40 5 per Cent. National War Bonds .....	42 6 0	
£75 4 per Cent. National War Bonds .....	75 7 6	
Balance at credit of Revenue Account.....	229 1 2	
	<u>3277 1 0</u>	
Carried forward ..	<u>£14707 16 3</u>	
Carried forward ..	<u>£18495 1 8</u>	

## ANNUAL REPORT OF THE COUNCIL

### BALANCE SHEET OF TRUST FUNDS—continued.

Dr.	£ s. d.	Cr.
Brought forward ..	14707 16 3	Brought forward ..
To PUGIN MEMORIAL FUND :—		£ s. d.
Capital—£1,070 London Midland and Scottish Railway 4 per Cent. Preference Stock .....	856 0 0	18495 1 8
Revenue Investments—		
£15 9s. 9d. 4 <i>d</i> per Cent. War Loan.....	15 0 5	
£47 16 <i>s</i> . 5 per Cent. War Loan.....	47 16 0	
£50 4 per Cent. Funding Loan.....	43 10 0	
£40 5 per Cent. National War Bonds.....	42 6 0	
Balance at credit of Revenue Account.....	34 15 8	
	1039 8 1	
To SAXON SNELL BEQUEST :—		
Capital—£698 4s. New Zealand 3 <i>½</i> per Cent. Stock .....	572 10 6	
Revenue Investments—		
£204 10 <i>s</i> . 4 <i>d</i> . 4 <i>d</i> per Cent. War Loan.....	198 7 8	
£56 14 <i>s</i> . 4 <i>d</i> . 5 per Cent. War Loan.....	56 14 4	
£40 5 per Cent. National War Bonds.....	42 6 0	
Balance at credit of Revenue Account.....	63 16 4	
	933 14 10	
To TITE LEGACY FUND :—		
Capital—£1,150 2 <i>½</i> per Cent. Consols.....	638 5 0	
Revenue Investments—		
£51 12 <i>s</i> . 6 <i>d</i> . 4 <i>d</i> per Cent. War Loan.....	50 1 6	
£61 4 <i>s</i> . 6 <i>d</i> . 5 per Cent. War Loan.....	61 4 6	
£30 5 per Cent. National War Bonds.....	31 14 6	
	781 5 6	
Balance at debit of Revenue Account.....	58 7 8	
	722 17 10	
To WIMPERIS BEQUEST :—		
Capital—£1,024 18 <i>s</i> . 8 <i>d</i> . Metropolitan Water Board 3 per Cent. "B" Stock .....	655 19 1	
Revenue Investments—		
£202 3 <i>s</i> . 5 <i>d</i> . 4 <i>d</i> per Cent. War Loan.....	196 2 1	
£71 14 <i>s</i> . 4 <i>d</i> . 5 per Cent. War Loan.....	71 14 4	
£40 5 per Cent. National War Bonds.....	42 6 0	
Balance at credit of Revenue Account.....	15 12 2	
	981 13 8	
To HENRY JARVIS STUDENTSHIP .....	47 1 0	
To HERBERT BAKER SCHOLARSHIP .....	62 10 0	
	£18495 1 8	£18495 1 8

SAFFERY, SONS & CO.,  
Chartered Accountants.

Examined with the vouchers and found to be correct. 4th April 1924. { R. STEPHEN AYLING [F.] } { C. E. HUTCHINSON [A.] } Hon. Auditors.

### Rough Estimate of Income and Expenditure of Ordinary Funds for the year ending 31st December 1924 :—

ORDINARY EXPENDITURE.	£ s. d.	ORDINARY INCOME.	£ s. d.
Rents, Rates and Taxes, etc.....	2500 0 0	Subscriptions, Fees and Arrears (Paid) .....	15000 0 0
Gas and Electric Lighting .....	200 0 0	Entrance Fees .....	400 0 0
Fuel .....	100 0 0	Sale of Publications .....	2100 0 0
Salaries .....	5700 0 0	Advertisements .....	1250 0 0
Pensions .....	513 0 0	Examination Fees .....	1900 0 0
General Printing, Stationery, Stamps and Petty Expenses .....	2000 0 0	Rent and Use of Rooms .....	1080 0 0
General Meetings and Exhibitions .....	400 0 0	Dividend on Grissell Legacy .....	20 0 0
Housekeeping and Wages .....	450 0 0		
Advertisements .....	60 0 0		
Architectural Education Congress .....	350 0 0		
Examiners' and Moderators Fees .....	200 0 0		
R.I.B.A. Visiting Board .....	250 0 0		
General Repairs .....	250 0 0		
Fire Insurance .....	90 0 0		
Medals and Prizes .....	400 0 0		
Grants .....	450 0 0		
Library .....	360 0 0		
The Journal .....	3400 0 0		
The Kalendar .....	500 0 0		
Contributions to Allied Societies .....	900 0 0		
Presidents of Allied Societies .....	140 0 0		
Travelling Expenses for Provincial Members of Council .....	50 0 0		
Legal and Accountants .....	200 0 0		
Miscellaneous, including the following :—	£ s. d.		
Council Dinner Guests .....	150 0 0		
Telephone .....	80 0 0		
Oxford Conference .....	250 0 0		
Annual Dinner .....	200 0 0		
Rome Scholarship Examination .....	60 0 0		
Annual Election Enumerators .....	50 0 0		
Examinations Overseas .....	120 0 0		
Housing Fees Tribunal .....	100 0 0		
Registration Bill .....	100 0 0		
Staff Insurance .....	200 0 0		
Sundries .....	300 0 0		
	1620 0 0		
Annual Charge for Fine payable at Renewal of Lease .....	7 0 0		
Estimated Surplus .....	660 0 0		
	£21750 0 0		£21750 0 0

## JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

There is also a reduction of the amount received for entrance fees, which in 1922 amounted to £1,138 4s., but in 1923 totalled only £751 16s.; a difference of £386 8s.

Decrease in expenditure has occurred, as by comparison with the previous year, on the following items :—

(1) General printing, etc., £772 10s. 5d.; (2) General meetings and Exhibitions, £180 12s.; (3) Advertisements, £15 3s. 3d.; (4) Rates and Taxes, £61 16s. 5d.; (5) Fuel, £6 11s.; (6) Contributions to Allied Societies, £106 13s. 3d.; (7) Miscellaneous Expenses, £771 11s.

The following items show an increase in expenditure :—

(1) Salaries, £257 17s. 10d.; (2) Medals and Prizes, £49 10s. 6d.; (3) *Kalendar*, £202 8s. 2d.; (4) JOURNAL, £261 14s. 3d.

It will be noted that the JOURNAL and *Kalendar* have increased in size and weight, and together have cost an additional sum of £464 2s. 5d. This, however, has been more than counterbalanced by an additional revenue of £142 15s. 8d. for advertisements, and £599 11s. 6d. on the sale of publications.

In reference to the item of £88 for rescinding the old contract for printing the *Kalendar*, a considerably lower tender has been accepted for executing this work, so that a large saving will be effected in the future.

We are of the opinion that the Funds of the Institute have been carefully and wisely administered, and great care has been taken to effect due economy where possible, without detriment to the business objects of the R.I.B.A.

The books have been carefully and systematically kept, and every facility was afforded us as Honorary Auditors. The thanks of the members are due to those officials who, very evidently, have the best interests of the Institute at heart.

R. STEPHEN AYLING [F.] } Hon. Auditors.  
C. E. HUTCHINSON [A.] }

## THE FINANCES OF THE ROYAL INSTITUTE

The balance sheet and statements prepared by the Accountants and the Report of the Hon. Auditors show the present position of the finances of the Institute.

The estimate of income and expenditure for the year ending 31 December 1923, which was prepared in March 1923, was a prudent one. We expected an income of £21,250 and we received £22,035. We expected to spend £20,992 and we actually spent £20,539. We expected a surplus of £258. We have a realised surplus of £1,496.

There have been savings as compared with our estimate, of over £700 on General Printing, Stationery, Stamps and Petty Expenses, over £200 on General Meetings and Exhibitions, over £160 on General Repairs, £200 on the contributions to Allied Societies. The £105 set aside in connection with the Australian Parliament Buildings Competition was not called for. On the other hand, Grants have been increased by nearly £200, the JOURNAL and *Kalendar* have cost more than was expected, but there will be substantial savings under both these heads in 1924.

Our estimate of income turned out very satisfactorily. Sales of Publications were £550 better than we expected, Examination Fees were £240 better.

During the year 1923 we spent £3,357 on the structural alterations in the Galleries and the Cloak Room. This was paid for partly by a balance of £1,734 remaining from the amount borrowed from the Norwich Union and partly by an advance from ordinary funds. When the necessary additional borrowing powers have been obtained ordinary funds will be relieved of this expenditure.

The "Budget" for 1924 has been prepared on the same conservative basis as in 1923, and it is satisfactory to know that we may confidently anticipate a surplus of over £600 on the year's working.

HARRY BARNES, Vice-President,  
Chairman of Finance and House Committee.

## PROPOSALS FOR AMALGAMATION

# The R.I.B.A. Council's Proposals for Registration and Consolidation of the Profession

The following letter, signed by the members of the Council and by members of the Allied Societies' Conference, and a précis of the proposals agreed between the Council of the Royal Institute and the Council of the Society of Architects for the amalgamation of the two bodies have been issued to all the members of the Institute :—

9 CONDUIT STREET, REGENT STREET,  
LONDON, W.I.

14 April 1924.

DEAR SIR,

We, the Council of the R.I.B.A. and Members of the Allied Societies' Conference, have much pleasure in enclosing a full statement of the Council's proposals for dealing with the question of registration and consolidation of the profession.

It is proposed that the R.I.B.A. should absorb the Society of Architects. The proposal is supported by most of the leaders of the profession, because of its immense value in dealing with all matters on which it is desired to influence public action, apart from and in addition to the question of Registration. Upon the latter aspect of the proposal we have, on the advice of our Parliamentary Agents, consulted Mr. Edward Shortt, K.C. (late Home Secretary), and his opinion is that the dissolution of the Society of Architects and the admission of its members into the R.I.B.A. would immensely strengthen the hands of the R.I.B.A. in the promotion of a Registration Bill. "Coming to Parliament," he says, "as they would, for the protection of the public as well as for their own better regulation, they would speak with the united and unanimous voice of the whole profession. I am of opinion that their chances of success would be infinitely greater than they would be in present circumstances." [See Appendix.]

In order that members may fully realise the position, the following statement is given of the facts upon which the Council's policy is based :—

- (1) As a Council we declined, in the interests of the R.I.B.A., to consider a registration policy which does not leave the R.I.B.A. supreme as the registration authority.
- (2) The Council of the Society of Architects could not see their way to support an R.I.B.A. Bill on these terms, but offered to consider the dissolution of their Society and the absorption of their members by the R.I.B.A. as an alternative.
- (3) As it was obvious that no success could be achieved if an organised body of Architects, such as the Society, numbering some 1,700 members, were not in agreement with our proposals, we agreed to consider absorption, providing the position of our examined classes could be secured and no new class of members created.
- (4) The terms now submitted embody these vital principles. The R.I.B.A. will then occupy the undisputed position of being (with its Allied Societies) the only organised body of Architects in Great Britain, the Associate class still retaining its distinction of being composed solely of men who have passed our examinations.
- (5) The class which will be mainly increased in numbers is the Licentiate class. This is a dying class, and by the effluxion of time will cease to exist altogether, leaving the R.I.B.A. with Fellows and Associates only, and no further admittances to membership without examination.

If returned to office the Council will at once submit to the General Body proposals for confirmation, including provision in our Charter and Bye-laws for the holding of a referendum on occasions, for the more adequate representation of the Allied Societies on the R.I.B.A. Council, and a reform in the procedure for the Council election which will tend to secure greater continuity of policy from year to year.

In order not only that every member may have an opportunity of expressing his opinion upon them, but that the Institute may have, in addition to an agreed policy, a Council in entire sympathy with it, the proposals are put forward as the definite policy of this Council at the forthcoming election and the Council will abide by the result of the voting.

The Licentiates who have no vote will be invited to express their opinion because their class is the one chiefly affected.

Thus a referendum in the only form at present available under the R.I.B.A. Charter and Bye-laws will in effect be held, and the real feeling of the members obtained.

In January last the body known as the "Defence League" issued to members a circular purporting to contain the gist of these proposals. At that date negotiations were in progress with the Society of Architects, and the President of the R.I.B.A. asked members to suspend judgment until these were completed and our proposals formulated.

As will now be seen, the circular, being based on hearsay, was inaccurate in many particulars, and any judgment formed on it requires to be revised in view of the complete and full information it is now possible to furnish.

## JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

Finally, we desire to add our tribute to the generous and friendly spirit in which the Society of Architects have met us in the prolonged negotiations which have resulted in so favourable an arrangement. Their President has further assured us that no special efforts shall be made to increase their membership during the progress of these negotiations.

That Members of the Royal Institute will support these proposals and take a broad and statesmanlike view of the situation is the earnest wish of the Council and of the members of the Allied Societies' Conference whose signatures are appended to this letter.

Yours very truly,

*President*  
J. ALFRED GOTCH

*Vice-Presidents*

HARRY BARNES.  
HERBERT T. BUCKLAND.

E. GUY DAWBER.  
W. CURTIS GREEN.

*Honorary Secretary*  
ARTHUR KEEN.

*Members of Council*

HENRY V. ASHLEY.  
ROBERT ATKINSON.  
JOHN J. BURNET.  
WALTER CAVE.  
EDWIN COOPER.  
H. C. CORLETTE.  
BANISTER FLETCHER.  
HENRY M. FLETCHER.  
GILBERT FRASER.

JOHN KEPPIE.  
EDWIN L. LUTYENS.  
THOMAS R. MILBURN.  
G. GILBERT SCOTT.  
WALTER TAPPER.  
A. BRUMWELL THOMAS.  
PERCY E. THOMAS.  
EDWARD P. WARREN.  
MAURICE E. WEBB.

*Associate-Members of Council*

H. CHALTON BRADSHAW.  
G. C. LAWRENCE.  
W. G. NEWTON.

MICHAEL WATERHOUSE.  
HERBERT A. WELCH.  
J. HUBERT WORTHINGTON.

*Past Presidents*

JOHN W. SIMPSON.

PAUL WATERHOUSE.

*Representatives of Allied Societies*

S. F. HARRIS [Northamptonshire].  
FRANCIS JONES [Manchester].  
W. T. JONES [Northern].  
JAMES LOCHHEAD [Glasgow].  
ERIC MORLEY [Leeds and West Yorkshire].

W. S. SKINNER [Bristol].  
C. G. SOUTAR [Dundee].  
STEPHEN WILKINSON [York].  
R. G. WILSON, Jnr. [Aberdeen].

*Representative of the Architectural Association (London)*

E. STANLEY HALL.

W. GALT MILLAR, Chairman, Reading Branch, Berks, Bucks and Oxon Architectural Association.  
W. R. HOWELL, Past Chairman, Reading Branch, Berks, Bucks and Oxon Architectural Association.  
HAROLD S. ROGERS, Chairman, Oxford Branch, Berks, Bucks and Oxon Architectural Association.  
G. H. WILLIAMS, Chairman, Slough Branch, Berks, Bucks and Oxon Architectural Association.  
C. S. KIMPTON, Past Chairman, Slough Branch, Berks, Bucks and Oxon Architectural Association.  
RUPERT SAVAGE, President, Birmingham Architectural Association.  
PERCY MORRIS, Past President, Devon and Exeter Architectural Society.  
A. G. BEWES, Past President, Devon and Exeter Architectural Society.  
G. P. MILNES, President, Gloucestershire Architectural Association.  
WILLIAM PORTAL, President, Hampshire and Isle of Wight Association of Architects.  
J. A. SMITH, Chairman, Hampshire and Isle of Wight Association of Architects.  
G. P. SHERIDAN, President, Royal Institute of the Architects of Ireland.  
W. ALBAN JONES, President, Leeds and West Yorkshire Architectural Society.  
J. C. PROCTER, Past President, Leeds and West Yorkshire Architectural Society.  
J. STOCKDALE HARRISON, President, Leicester and Leicestershire Society of Architects.

## PROPOSALS FOR AMALGAMATION

W.M. KEAY, Past President, Leicester and Leicestershire Society of Architects.  
E. BERTRAM KIRBY, President, Liverpool Architectural Society.  
W. GLEN DOBIE, Past President, Liverpool Architectural Society.  
ARTHUR J. HOPE, President, Manchester Society of Architects.  
A. W. HENNINGS, Past President, Manchester Society of Architects.  
E. T. BOARDMAN, President, Norfolk and Norwich Association of Architects.  
C. F. BURTON, Chairman, Tees-side Branch, Northern Architectural Association.  
E. H. HEAZELL, President, Nottingham and Derby Architectural Society.  
A. EATON, Past President, Nottingham and Derby Architectural Society.  
T. P. MARWICK, President, Incorporation of Architects in Scotland.  
A. N. PATERSON, Past President, Incorporation of Architects in Scotland.  
GEO. BENNETT MITCHELL, Past President, Aberdeen Chapter, Incorporation of Architects in Scotland.  
A. GRANGER HEITON, Past President, Dundee Chapter, Incorporation of Architects in Scotland.  
J. INCH MORRISON, President, Edinburgh Chapter, Incorporation of Architects in Scotland.  
T. AIKMAN SWAN, Past President, Edinburgh Chapter, Incorporation of Architects in Scotland.  
G. A. PATERSON, President, Glasgow Chapter, Incorporation of Architects in Scotland.  
W.M. B. WHITIE, Past President, Glasgow Chapter, Incorporation of Architects in Scotland.  
ALEXANDER GRANT, President, Inverness Chapter, Incorporation of Architects in Scotland.  
JOHN WITTET, Past President, Inverness Chapter, Incorporation of Architects in Scotland.  
H. C. PORTSMOUTH, Past President, South Wales Institute of Architects.  
E. C. M. WILLMOTT, Chairman, Central Branch, South Wales Institute of Architects.  
C. S. THOMAS, Chairman, Western Branch, South Wales Institute of Architects.  
E. W. G. RICHARDS, Chairman, Northern Branch, South Wales Institute of Architects.  
R. M. YOUNG, President, Ulster Society of Architects.  
T. W. HENRY, Past President, Ulster Society of Architects.  
ALAN E. MUNBY, Past President, York and East Yorkshire Architectural Society.  
STANLEY HAMP, Past President, The Architectural Association, London.  
HERBERT BAKER } Representing the Cape Institute of Architects.  
C. D. ST. LEGER } Representing the New Zealand Institute of Architects.

## A précis of the Proposals agreed between the Council of the Royal Institute of British Architects and the Council of The Society of Architects for the Amalgamation of the two bodies

The Councils of the Royal Institute and The Society of Architects are agreed after a careful review of the situation from all sides that the interests of the profession, as a whole, will be best served by the amalgamation of the two Societies and a return to the position of 40 years ago, when the Society broke away from the R.I.B.A. on the Registration question.

They are further agreed that if terms satisfactory to Members of both Societies can be settled, such an amalgamation will undoubtedly strengthen the hands of the profession in dealing through one representative Society instead of two with such questions as :—

- (1) Registration.
- (2) Education and the very complete system of schools which has grown up throughout the Empire.
- (3) The control of Public Competitions.
- (4) Professional Practice.
- (5) Negotiations with Government and Public Bodies.
- (6) Questions which continually arise between the profession and the public which it serves.

Both Councils realise that no terms can be arranged which will be equally agreeable to everyone, and that the members of each Society must make some concession to the common good.

Such an arrangement could only be suggested if, as both Councils believe, it is for the ultimate good of the profession and the public.

With this object in view the following terms have been agreed upon by the two Councils after much anxious consideration, and in due course will be recommended to the Members of both Societies for acceptance.

## JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

### TERMS OF AMALGAMATION.

The Terms of Amalgamation conveniently group themselves under three main headings, and are to be embodied in a document agreed to by both Councils and circulated to the Members of both bodies.

- (A) Membership.
- (B) Action after Amalgamation.
- (C) Finance.

**(A) MEMBERSHIP.**

1. (a) *Fellows of the Society*, approximately 170\*, to become *Fellows of the R.I.B.A.*
- (b) *Members of the Society*, approximately 980\*, to become *Licentiates of the R.I.B.A.*, with full corporate powers and the power of voting on all subjects, and the right to use the affix L.R.I.B.A. and the title "Chartered Architect."
- (c) *Licentiates of the Society*, approximately 180\*, to become *Students of the R.I.B.A.*, with privilege of becoming *Licentiates of the R.I.B.A.* as and when they are qualified to do so. (See para. 3.]
- (d) *Students of the Society*, approximately 130, to become *Probationers of the R.I.B.A.*

NOTE.—Provision to be made for Members of the Society who have passed the Society's Membership Examination, some 150 in all, to qualify for Associateship of the R.I.B.A. if they wish to do so, on passing a Special Examination in Design and in those subjects which are not included in the Society's examination.

2. The names of the Retired Members of the Society to be printed in a separate list in the R.I.B.A. Kalendar, and they are to enjoy the privileges of Retired Members of the R.I.B.A.

3. The qualifications to enable *Licentiates of the Society* to pass from the class of *Students of the R.I.B.A.* to the class of *Licentiates of the R.I.B.A.* to be drafted by the Council of the Society to correspond with the qualifications now in force to enable them to become *Members of the Society*.

4. *Licentiates of the R.I.B.A.* to be granted full corporate powers with full voting powers on all subjects with the use of the affix L.R.I.B.A.

5. All *Fellows, Associates and Licentiates* to be entitled to use the title "Chartered Architect" if they wish to do so, in addition to the appropriate R.I.B.A. affix.

6. The Society undertakes to cease approving candidates for membership as soon as the two general bodies have ratified the terms of the amalgamation.

7. Further, as these proposals entail alterations to the R.I.B.A. Charter and Bye-laws, it is intended to ask the Privy Council to authorise the following additional alterations at the same time, which, it is believed, will facilitate the working of the Institute machinery—*i.e.*, proposals :

- (a) To ensure a more adequate representation upon the Council of each corporate class.
- (b) To effect continuity of a Council's policy by limiting the number of its Members put up for re-election annually.
- (c) To increase the representation of the Allied Societies, including those overseas, on the R.I.B.A. Council.
- (d) To enable important questions of Institute policy to be submitted to a referendum of all Members in lieu of a General Meeting in London only.

NOTE.—The following information is given to enable Members to see the effect of these proposals upon the Membership of the R.I.B.A. :-

BEFORE AMALGAMATION.				AFTER AMALGAMATION.			
Approximate Membership of the R.I.B.A.			Approximate Membership of the Society of Architects (October, 1923).				
Fellows .. .. ..	960	Fellows .. .. ..	200†	F.R.I.B.A. .. .. ..	1,130		
Associates .. .. ..	2,350	Members .. .. ..	1,137	A.R.I.B.A. .. .. ..	2,350		
Licentiates .. .. ..	1,380	Licentiates .. .. ..	167	L.R.I.B.A. .. .. ..	2,347		
Students .. .. ..	293	Students .. .. ..	130	Students, R.I.B.A. .. .. ..	455		
Probationers .. .. ..	500			Probationers, R.I.B.A. .. .. ..	630		
<b>TOTAL</b> .. .. ..	<b>5,483</b>	<b>TOTAL</b> .. .. ..	<b>1,634</b>	<b>TOTAL</b> .. .. ..	<b>6,912</b>		

It is estimated that at the end of 10 years, at the normal rate of increase of the *Associates* and decrease of the *Licentiates* by wastage, the figures will be approximately :—

Associates .. .. ..	.. .. ..	.. .. ..	3,000
Licentiates .. .. ..	.. .. ..	.. .. ..	1,500

\* The remainder of the *Fellows, Members, and Licentiates* of the Society are already *Members or Licentiates* of the R.I.B.A.  
† These figures include a certain number who are already *Members* of the R.I.B.A.

## PROPOSALS FOR AMALGAMATION

No provision is made for the admission to the R.I.B.A. of any unattached Architects other than the above, except through the ordinary channels, but it is hoped that many may be induced to join their local Societies allied to the R.I.B.A., and thereby assist towards the complete unity of the profession.

### (B) ACTION AFTER AMALGAMATION.

1. The R.I.B.A. undertakes, immediately upon the ratification of the terms of amalgamation, to appoint a Registration Committee upon which the Society shall be equally represented with the R.I.B.A. to draft and carry through its various stages the Registration Bill until it becomes an Act.

2. The Society undertakes, when the amalgamation is completed and the transfer of members effected, to begin to take the necessary steps for the winding-up and dissolution of the Society.

### (C) FINANCE.

1. The Members of The Society of Architects joining the R.I.B.A. will not be required to pay entrance fees. The subscriptions for all Members of the various classes of the R.I.B.A. to be as follows :—

Fellows .. . . . . £5 5s. od. per annum.

Associates and Licentiates .. . . . £3 3s. od. per annum.

Students .. . . . . £1 1s. od. per annum.

2. The surplus of assets over liabilities of the Society was estimated at the last audit in October 1923 at £7,000. It is estimated that if the scheme is carried through the R.I.B.A. will have an additional income of between £5,000 and £6,000 a year.

## APPENDIX

### OPINION OF MR. EDWARD SHORTT, K.C.

On the advice of the Parliamentary Agents of the R.I.B.A., the opinion of Mr. Edward Shortt, K.C. (late Home Secretary) was obtained.

The case submitted to Mr. Shortt and his opinion upon it are appended.

### ROYAL INSTITUTE OF BRITISH ARCHITECTS.

#### MEMORANDUM FOR OPINION OF COUNSEL.

1. The architectural profession demand that a serious attempt should be made to obtain the Statutory Registration of Qualified Architects.

2. At present there are two independent professional organisations in this country :—

(a) The Royal Institute of British Architects, with over 5,000 members and students and a network of "Allied Societies" and Branches (37 in number), covering the whole country, and embracing several thousand additional members. The R.I.B.A. is the Royal and Chartered body founded 90 years ago to foster the art of architecture and protect the interests of the profession.

(b) The Society of Architects, founded 40 years ago, an unchartered body of some 1,600 professional members and students, completely independent of the R.I.B.A. and endeavouring to discharge similar functions to those of the R.I.B.A.

3. The Society of Architects have declined to support and would almost certainly oppose a Registration Bill promoted by the R.I.B.A. on the only lines which are acceptable to the Council of the R.I.B.A., but would support a Bill which provided for the establishment of a new federal organisation to control the whole profession.

4. The R.I.B.A. will not promote or acquiesce in a Bill which hands over the control of the profession to a new body independent of the R.I.B.A., and will only support a Bill which confirms the chartered position of the R.I.B.A. as the supreme governing body of the profession.

5. As a way out of this *impasse*, the Council of The Society of Architects propose to dissolve their Society on condition that their members are admitted into the R.I.B.A., so leaving the R.I.B.A. with its network of "Allied Societies" as the sole and supreme professional organisation of Architects in the Kingdom.

6. If this solution is accepted, there is no obstacle to the drafting of a Registration Bill on the lines desired by the R.I.B.A.

The Opinion of Counsel is desired on the following Question :—

"Has the R.I.B.A. a better chance of success with its Registration Bill if it absorbs The Society of Architects as suggested in paragraph 5, or if it leaves the Society in its present independent state?"

#### OPINION.

Having regard to paragraphs 3 and 4 of these instructions, I do not think that any Bill could succeed in present circumstances. But if The Society of Architects dissolve, as suggested in paragraph 5 of these instructions, and the Members are admitted into the R.I.B.A., the hands of the R.I.B.A. would be immensely strengthened. Coming to Parliament, as they would, for the protection of the public as well as for their own better regulation, they would speak with the united and unanimous voice of the whole profession. I am of opinion that their chances of success would be infinitely greater than they would be in present circumstances.

E. SHORTT.

<sup>3</sup> HARE COURT, TEMPLE, E.C. 1.  
9 April 1924.

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The Council of the Society of Architects has also issued the following letter to the members of the Society

28 BEDFORD SQUARE,  
W.C.1.

To MEMBERS OF THE SOCIETY OF ARCHITECTS.

The enclosed is a précis of the main lines of the agreement come to by the Councils of the Institute and the Society on Registration and Amalgamation. It is being issued to the Members of the R.I.B.A. and also to those of the Society for their information only, and not for the purpose of discussion at this stage of the proceedings. It has been arranged with the R.I.B.A. Council that after the forthcoming election in June next, particulars of the scheme in detail will be submitted first of all to the general body of Members of the Institute by the Council of that body. If the scheme is approved and subsequently confirmed by the general body of the R.I.B.A., it will afterwards be presented to the general body of The Society of Architects, with whom, therefore, the final decision will rest.

It is earnestly hoped by the Council of the Society that until the scheme in detail is placed before the Members for final consideration, they will refrain from Press criticism of the proposals or from taking any other steps which may tend to prejudge the issue or in any other way to embarrass the R.I.B.A. or prejudice the consideration by that body of the scheme on its merits. The Council of the Society realises that this request may put a severe strain upon the loyalty of the general body of Members, but it has every reason to suppose that Members will continue to demonstrate the confidence which they have hitherto reposed in the Council, by acquiescing in this request made in the interests of all concerned. The Council undertakes that if and when the time arrives, Members of the Society will be invited to express their views on the subject and to record their votes personally and by proxy as provided under the regulations.

There are indications that any criticism by Members may be directed chiefly to the proposal to transfer them to a class of " Licentiates " within the Institute, but this class of " Licentiates " must not be confounded with the present one, the Members of which have no corporate existence within the Institute. The new class of " Licentiates " are to have full corporate membership of the R.I.B.A., and voting powers on all subjects, including the Charter and Bye-laws, and the right to describe themselves as Chartered Architects and to use the affix " L.R.I.B.A. " The Society's proposal was for the new class to be described as " Members " of the Institute, but inasmuch as the term " Member " in a general sense would include Fellows, Associates and Licentiates of the R.I.B.A., its use could not be restricted to one class of membership. There are some who consider the designation " Licentiate " as suggestive of higher qualifications than that implied by " Member. "

It must be borne in mind by Members of the Society that the one and only object of the Council of the Society in agreeing in principle to amalgamation with the Institute is for the purpose of accomplishing the main object for which the Society was founded and is being carried on, viz., the attainment of Statutory Registration of Architects. The Council of the Society is of the opinion that such amalgamation is a necessary preliminary to Registration, and that the chance of obtaining Statutory Registration will be enormously strengthened and increased by amalgamation with the Institute, which is itself pledged to pursue the same object and has given an undertaking to the Society, in the event of the amalgamation taking place, to promote a Registration Bill and to pursue it until it becomes an Act.

In this connection the attention of Members of the Society is called to the appendix on page 6 of the enclosed particulars, giving the opinion of the eminent K.C., Mr. Shortt, on the question.

The Council trusts that if and when the time comes that the Members of the Society are called upon to make a decision in regard to amalgamation, they will regard the process of absorption merely as a means to an end, and that any who for personal reasons might, in normal circumstances, have felt disinclined to accept the proposed terms of transfer will realise that they are the Members who, if they are far-seeing and generous enough to put aside personal feelings and support the Council, will be amongst those without whose aid it would have been impossible for the Society to take advantage of the opportunity now afforded it of accomplishing the main object for which it was founded.

It is hoped that the Members of the Society will realise that during the long and protracted negotiations with the R.I.B.A. Council on the subject, every question on points of detail which it seems possible could be raised by Members of the Society has been exhaustively discussed and the matter considered from every conceivable point of view. In these circumstances, and at this stage of the proceedings, they will be rendering a great service to the Society if they will refrain as far as possible from criticisms and enquiries which would involve the Society in explanations on points of detail which may, after all, not arise.

E. J. PARTRIDGE,  
*President.*

14th April 1924.

*See also letter signed by Past Presidents R.I.B.A., p. 404.*

## CORRESPONDENCE

### Correspondence

MR. GOODHART-RENDEL'S PAPER.

Menton, 11 April 1924.

To the Editor, JOURNAL R.I.B.A.—

SIR,—I read with much pleasure Mr. Goodhart-Rendel's excellent paper on English Gothic Architecture, and I am sorry that absence from town prevented my attending the meeting.

I must, however, take exception to some remarks he made about John Nash, the architect of Regent Street. He said "Nash carried the practice of jerry-building to such a degree that little of it remains to the present day."

This is absolutely untrue, as witness Regent Street (till it was lately demolished) and the houses round Regent's Park, to say nothing of the work he executed at the Royal Palaces and the United Service Club. He would not have been appointed Architect to the King if he had been such a man as Mr. Goodhart-Rendel describes him.

The additions to Corsham Court had to be rebuilt, because the work was scamped, and Nash, then being an old man, was unable to take the long journeys to Bath to supervise the work. The reason Regent Street was built in brick and plaster was, as Nash said, that if stone had been employed the cost and difficulty of transport was so great that the street would never have been completed. There are many country houses built by Nash still in existence, and I have never heard that the work was badly executed. Pugin\* was engaged by Nash when he first came to London from Paris and worked in his office, and Nash paid his expenses to enable him to travel and study Gothic architecture in England.—Yours faithfully,

W. HILTON NASH [F.]

To the Editor, JOURNAL R.I.B.A.— 10 April 1924.

DEAR SIR,—Mr. Goodhart-Rendel's most interesting and excellent paper on *English Gothic Architecture of the Nineteenth Century*, printed in the current issue of the JOURNAL, certainly warranted the timely appreciation by Professor Beresford Pite when he heartily proposed the vote of thanks to its capable author.

I regret exceedingly my inability to be present at the meeting, but sincerely wish to support the congratulations accorded to the lecturer, who has always consistently recognised the merits of the notable achievements of the leaders of the Mediæval movement during the Victorian Era with which I was to some degree associated as, for instance, by my active connection during a quarter of a century with the Royal Architectural Museum founded by its pioneer Sir Gilbert Scott, whose memorial in Westminster Abbey personally concerned me, when I gladly served as Honorary Secretary of the fund raised for that purpose.

The discussion which you have given with the report of Mr. Goodhart-Rendel's comprehensive essay is equally

\* Mr. Nash, of course, refers to Augustus Charles Pugin, the father of Augustus Welby Pugin.—ED.

valuable and entirely worthy of the occasion. Mr. Edward Warren's remarks following upon his description of a Mullioned Cottage in "Jacobeon Gothic" erected by a village mason on a village hill in the Quaintocks, "far away from the contamination of the 'Building News' and archaeological journals," induces me to inquire for more precise information, particularly as the speaker went on to say that he had observed how "the lost cause of Gothic Architecture was supported with a fervour almost beyond belief in Oxford." It is true that Mr. Warren had just lately discovered, among the many anachronisms (which he tells us he has constantly found in this University City) "another incongruity at Oriel College, where the Middle Quad has been flanked by two buildings in deliberately Jacobean Gothic."

The professional Press can scarcely be blamed for what has thus happened, though its baneful influence seems possibly implicated perhaps by its eclecticism which arises from an impartial endeavour to illustrate the best available contemporaneous buildings of the day. However that may be, I am at a loss to understand exactly this reference to "the contamination of the 'Building News.'" After 1872 I was enabled to assist in producing a vast number of illustrations of the best work done by Gilbert Scott, G. E. Street, G. F. Bodley, J. L. Pearson, Wm. Burges, James Brooks, Norman Shaw, Alfred Waterhouse and others, too numerous to mention, in the pages of the old *B.N.*! As to that record an Editorial Melbourne article in the January issue of the *Journal of the Royal Victorian Institute of Architects* bears witness in a complimentary way, adding "not a few eminent in the professional world owe a great deal to the faithful representations of their designs by M.B.A." This from Australia.

MAURICE B. ADAMS [F.]

16 April 1924.

To the Editor, JOURNAL R.I.B.A.—

DEAR SIR,—It is indeed a pity that Mr. Maurice B. Adams was not able to be present at the reading of Mr. Goodhart-Rendel's paper, as he missed a pleasure, and has fallen into a little error, through misinterpretation of my poor remarks.

If, however, he had read your report with more attention he would have seen that in my reference to cottage building in the Quaintocks I was quoting my friend the late Mr. Alfred Parsons, R.A. The word "contamination" was used jocularly and was received in that sense by my audience at the R.I.B.A.

Mr. Parsons obviously meant that the Somersetshire masons, who dwelt and worked in a remote district, had no contact with illustrations of contemporary architecture, and preserved the traditional manner of Jacobean Gothic up to the end, or nearly the end, of the nineteenth century. I am not responsible for that statement, but I believe it.

I need hardly say that I intended no slur upon that very excellent paper the *Building News*, for which I have every respect.

As to anachronisms at Oxford, I gave three or four instances, and believe there are many others. The "deliberately Jacobean" buildings at Oriel are interesting as showing the continuity of that manner well into the eighteenth century. Yours faithfully,

EDWARD WARREN [F.]

## Domestic Architecture of the American Colonies and of the Early Republic\*

BY PROFESSOR A. E. RICHARDSON [F.R.]

This handsome volume, in which is embodied the substance of a course of lectures delivered by the author at the Metropolitan Museum of Art, New York, in 1920, was published in November 1922. It has taken exactly a year for the review copy to reach London, but it is none the less welcome for the delay.

The work contains three hundred pages of text and two hundred and nineteen illustrations, including drawings and photographs; moreover, it is a book and not a specious compilation.

The admiration for Colonial work began in America nearly sixty years ago, perhaps on account of the popularity of Hawthorne's "House of the Seven Gables" and Longfellow's "Wayside Inn," and not indirectly responding to Thackeray's novels. In this is to be seen an almost parallel development to the revival of interest in English architecture which began in the fifties of the last century, with copious references to the work of Sir Christopher Wren, and has been continued through the various phases, in an ascending scale, until the present day. Both developments regarded in an historical sense, not the revivals, have the unquestioned merit of offering direct truths independent of style or taste. Both correspond to the stimuli of environment and conditions; in addition, the exemplars are true to structural laws of use and function, and observant of economy of material without sacrifice of beauty. Many books have been written on the subject of traditional domestic architecture both in this country and America, for the subject has demanded tribute not only in writing but in the form of measured drawings and photographs. In America many distinguished authors have been busy checking ill-considered travesties and revivals by constant reference to the indigenous although slight building expression of their forbears of the Colonial period. Professor Fiske Kimball, whose name stands for thoroughness of research as well as for authoritative views, has produced a book which, although limited to the colonies under English rule, also bridges the gap between the Colonial and the first Revolutionary period. He treats of the art and its evolution in the seventeenth and eighteenth centuries, and its subsequent development in the days of the early Republic. He employs the term Colonial in the original meaning of the term, and goes on to describe the later influences which so effectually biassed taste towards later

European models of classic origin. The opening chapter describes building in the seventeenth century and refers continuously to parallel examples in the mother country, to which decisions he is helped by references to Mr. Innocent's valuable work, *The Development of English Building Construction*. Naturally he refers to the framed structures of wood which began to be built after 1611. The "Scotch House" (Boardman House), Saugus, Massachusetts, which was built in 1651, has all the character of a Hertfordshire house of the same period; but the Whipple House, Ipswich, Massachusetts, which dates from 1669, shows some slight changes from English custom. It was natural that the building tradition brought from England should by contact with a country of dissimilar natural and material conditions undergo more than a surface change. Thus it came about that a definite departure was made at the close of the seventeenth century and the buildings took on, perhaps subconsciously on the part of the builders, that definite American look which responds to regional and other factors.

Professor Kimball is very explicit on the subject of the windows of the late seventeenth century. He writes: "These, which were universal in the better houses after 1650, were hinged casement sash with leaded panes, either diamond or oblong in shape, a considerable number of which are preserved, although I know no case of one remaining in its original position." A good idea of the interior of a late seventeenth century house is obtained from the illustration of the Parlour of the Capen House at Topsfield. A little further on the author, in Fig. 15, shows the structural arrangements of New England houses of the late seventeenth century, which go far to show that the external effect was derived from the plan. Houses of masonry were not at this time looked upon with favour, neither was it always possible to obtain lime for the construction. Brick, on the other hand, at this time was widely used, not always imported from England or Holland, but manufactured as necessity demanded on the spot. It is interesting, and not a little curious, to study the Tudor characteristics of "Bacon's Castle," Surrey County, Virginia, which was built of brick before 1676, or Fairfield, Carter's Creek, Gloucester County. The house of William Penn (Letitia), built of brick between the years 1682-3, is fair evidence of the impending change in building expression. Here is a small house of brick with sashed windows and outside shutters that might well stand amidst the umbrageous greenery at

\* *Domestic Architecture of the American Colonies and of the Early Republic*. By Professor Fiske Kimball. New York: Charles Scribner's Sons. 1922.

## AMERICAN DOMESTIC ARCHITECTURE

Chalfont St. Giles. From such evidence as the foregoing it can be said that the seventeenth century in America, in so far as the counties under English rule are concerned, reflects the survival of mediæval methods which were also current in England, and in some cases these methods were continued well into the eighteenth century, later to be fused with the newer leavening of precise workmanship and detail which then became the mode.

The opening years of the eighteenth century brought with each shipload of emigrants and commodities the newer ideas of classicism. Then it was that buildings were conceived on symmetrical lines, and although the mediæval spirit of use and function underwent change and emphasis was no longer given to gables and the grouping of chimney stacks, it was merely transferred to door and window lines, variety of roof lines, pediments and cornices. It was inevitable as it was logical that the tremendous impetus given to vernacular building in England by Sir Christopher Wren and his followers should have a reflex in the Plantations. Perhaps the best index to the change in taste is afforded by reference to Joseph Moxon's *Mechanick Exercises*, but the inherited instinct for structure which came so readily to the hands of the early colonists still had some part to perform, as is to be seen in the plan of the Challoner House, Newport. Clevenden, Germantown, Pennsylvania, is strikingly Hanoverian, as is the Hancock House at Boston, which dates from 1737-1740. The Hutchinson House, Boston, on the other hand, has for its prototype the fine house of the same date with pilasters at Bideford, Devon, which place, as is well known, enjoyed a considerable trade with America. Stratford, Westmoreland County, Virginia, which was built between 1725 and 1730, is essentially a product of the new environment (see illustration). Professor Kimball proceeds with his story by giving plans of the eighteenth century houses, and very carefully distinguishes between those with transverse halls, those with developed front halls and staircase halls, and those derived from Palladio. He is also illuminating on the subject of the relation of outbuildings to the house proper, such as Carter's Grove, 1751, Stratford, and Mount Airy. One of the finest houses of the period is Westover, James City County, Virginia, which was built shortly after 1726. Another is the John Vassall (Longfellow House), Cambridge, which dates from 1759.

After the middle of the eighteenth century the portico house appears, generally, as in the case of the Roger Morris House, New York City, with slender Doric columns of tetrastyle distinction embracing two floors with a projecting balcony within. This is the period of portico and pediment of precise workmanship and good ornament. The larger houses carry that look of opulence denied to the earlier settlements. Society had by this time changed very considerably;

no longer was it possible for a transported pickpocket who had been "burnt in the hand at Newgate" to rise to the important post of Justice of the Peace. It is obvious that the original owner of the Miles Brewton House, Charlestown, was a man of vast wealth, and also that the leaven of such publications as *Ware's Compleat Body* and *Swan's British Architect* was working toward a more distinguished if slightly ornate expression. This love of ornamental finery asserted itself around chimney pieces and internal doors; it is found spreading like mistletoe on the ceilings and it is evident in the decoration and embellishment of such fine stairways as that at Tuckahoe and the Jeremiah Lee House, 1768.

Up to the time of the War of Secession, Colonial architecture had differed, in principle, very little from the English prototypes, but from 1780 onwards there is to be observed that slight stiffening which portrays the newer and freer spirit of American society. The John Reynolds House, Philadelphia, 1786-1787, is a typical example of a house which, while boastful of its ancestry, claims the privilege of free citizenship, but the builders still kept an eye on the English ideal.

At this point the author focusses attention on the "Houses of the Early Republic," which he asserts demonstrate the change that overcame American art as a whole. It was then that taste moved towards a more thorough recognition of the classical ideal. Houses had to be modern and convenient, they had to be showy, but at the same time questions of economy had to be considered. As was inevitable, for a time, a reflex of Adamesque taste prevailed, but this during the first fifty years of the Republic's youth gave way to each new theory of Classic art, Roman, Greek, French and Italian, that came over in waves to the New Continent. The American architects of this eventful period, including such men as Jefferson and Charles Bulfinch, were fired with the impulse to make the style thoroughly American; they were no longer content to be followers, but adventurers. To such names must be added those of Hoban, the Irishman, and Benjamin Henry Latrobe, who arrived as fast as wind and wave would permit from the London office of Samuel Pepys Cockerell. It is significant that the band of adventurers, while seeking the fullest expression of the American classic ideal, thought out their plans for houses on definite structural principles, hence the logical and sane arrangement of such examples as the Harrison Gray, Otis House, Boston, and the Van Ness House, Washington, the latter from the pencil of Latrobe. Planning at this period for houses developed into a scientific art. Professor Kimball gives many illustrations of such plans from the originals. The Swan House at Dorchester is an outstanding as well as an upstanding example of the structural principle. The Octagon at Washington, which William Thornton designed between the years

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1798-1800, is another instance of sound structural ideas combined with rare artistry. There is no denying the forceful expression of these two examples. The earlier work had romantic charm, the later has spacious dignity and direct statement for its chief attributes. Much of the quality in the work of Jefferson and Latrobe is due to the care given to detail both in the plan and the elevations. There is extant a drawing of Latrobe's showing cornice and window details to small scale which goes far to explain the methods imbibed by this talented architect when he was an assistant in the elder Cockerell's office. The writer has a collection of Robert Milnes' drawings for small houses made between 1770-1810 which show the same precision. It is therefore obvious that the old architects did not design with malice aforethought, but set out to give articulation to the structural idea, and that with extreme care; hence the very convincing results. America at this date, for a comparatively new country, was developing a natural style in so far as domestic architecture was concerned. The reign of terror was not to come for half a century. It was Thomas Jefferson who changed taste for the highly Ionic portico style, such as the Ionic of Fortuna Virilis, at the University of Virginia, and the Doric of Monticello. It is significant, however, that side by side with academical, if American, precision such delightfully free houses as the Dyckman House, New York City, and many small and obscure farmhouses were being built recalling the earlier Colonial instincts. Professor Kimball carries the reader from one fine example to another; the interest never wanes. We see The Woodlands, Philadelphia, as remodelled, the accepted design for the President's House, the austere dignity of the Harrison Gray Otis House, by Bulfinch, and the gracious expanse of the Lyman House at Waltham, Mass., and finally the reader is confronted with the town houses and terraces of New York, Boston and Philadelphia. What is most striking about the character of the later houses is the freedom of expression given to such important features as the porches, such, for example, as that to the Joseph Peabody House, Salem. It is obvious that after the severance with the mother country, grates, stoves and chimney surrounds, as well as locks from Birmingham, continued to be imported by the shipload, but it is equally certain that America began to make her own goods.

Professor Kimball has produced a most engaging book. He provides a chronological chart of five pages and, what is more to the point, 27 pages of notes on the individual houses which are models of precision and fact.

It is apparent from the author's argument that he does not offer up this history of American domestic building as a species of crib book whereby architects are invited to select this or that type of house for exploitation. He has had a wiser purpose in view,

for from first to last he is eloquent of the structural principles which brought the assemblage of material into definite form, and while careful to adopt the synthetical method of analysis and to call attention to the beauty of the examples, he avoids any attempt to foist the style on his audience either by invidious expressions or going crank on any particular phase. English students would do well to study the development in connection with the parallel course in their own land; they would do well also to refer to the authoritative work on *Building Construction* by Mr. Innocent, which was published in 1916. For although styles change and fashion dictates, fundamental principles remain constant.

## Review

BERMUDA HOUSES. By John S. Humphreys, A.I.A., Associate Professor of Architecture, School of Architecture, Harvard University. 4°, Boston, Massachusetts, 1923. £3 15s. [Marshall Jones Company.]

This book is a valuable record of English Colonial architecture. It is interesting to find that the volume has been "prepared and published at the request of a number of prominent architects in New York and Boston." So many as thirty voluntary subscribers supported the publication. But Englishmen should regret that no British support is to be found in the list of these subscribers. Surely now that we have a British Commission on the Fine Arts it is not out of place to express the hope that the word British in its constitution shall be read as including the whole Empire. In the Dominions and Colonies, and in India, this Commission might do valuable work in the future. There is a wide, an unlimited field for the activity of such a body, if its principles and aims could be applied by local initiative. The consent and co-operation of the authorities in the territories overseas would be necessary if its scope is to be so enlarged. But if this larger view is taken we may hope that in the years to come it will before long be impossible for our American friends, and enthusiasts for the preservation of sound British traditions in building, to speak as the author truly speaks in these pages. He refers to these older Bermuda buildings as having "a particular interest and charm"; and that in them is developed "an architecture worthy of perpetuation." Many "are being altered and modernised ruthlessly, or without thought of preserving the old Bermudian character of architecture; others are falling into decay through neglect." Many of the newer houses "are of the suburban villa type, commonplace and smug." "If Bermuda's prosperity continues to increase, it is to be hoped that the designers of new houses . . . will seek their inspiration in Bermuda's own older architecture. . . . It is . . . appropriate to the climate and other local conditions, harmonious and in scale with the surroundings."

These expressions of opinion are quoted from the author's preface. And judging by the nearly two hundred plates, they are fully supported so far as they refer to the old buildings in one of our oldest Colonies. And we may wel-

## THE LIBRARY

come the opinions of the Associate Professor of the Architecture School of Harvard University, and, at the same time, hope they will, with this book, do something to rouse Englishmen, both at home and overseas, and make them refuse to neglect and destroy their treasures in these buildings and others for the future.

The historical note on the Colony is interesting. There is in it a quotation from some observations by Mr. W. H. Taft that is a reminder of the attack on the holders of Charters by "quo warranto" during the regime of Charles II, when arbitrary methods were making encroachments on those many valuable privileges which the charter system had preserved as a national principle since the Middle Ages. These charters did more than many realise to preserve the sound building traditions of the immemorial craft guilds. And architecture through the ages rested on the foundation of these guilds, which were both the protectors of the craftsmen and the preservers of their inimitable skill.

HUBERT C. CORLETTE [F.]

## The Library

THE ORGAN-CASES AND ORGANS OF THE MIDDLE AGES AND RENAISSANCE. By A. G. Hill, 2nd series. Fo, London. 1891.

Our Library has been too long without completing this standard and splendid work. The fine drawings of the best examples from Lübeck to Tarragona, from Tewkesbury to Siena, from Tirlemont to Genoa, are invaluable to the modern architect who so often comes to grief in this particular branch of design through ignorance of the practice of the old designers and neglect of the conventions which all ages from Gothic to Baroque uniformly observed, and by observing never failed of satisfying results.

A HISTORY OF ORNAMENT, RENAISSANCE AND MODERN. By A. D. F. Hamlin, with 464 illustrations and 23 plates. Large 8o. London: [1924.] £1 4s. [B. T. Batsford, Ltd.]

The Library already possesses Professor Hamlin's *History of Ancient and Mediæval Ornament*, to which this is the promised successor. The earlier volume covered the period from 3500 B.C. to 1500 A.D. As regards the present one its starting-point is the latter date, and the evolution of the arts of decoration is historically considered and carried down to the present time, for the author holds that the impulse of the Renaissance has not, even in our days, exhausted itself. The book is very fully illustrated by 110 half-tone plates, small in size but of unusually good quality of printing, and 350 line-cuts printed with the text.

ENGLISH HOMES. Period II; Vol. I. EARLY TUDOR 1485-1558. By H. Avray Tipping, M.A., F.S.A. *Country Life*.

We are so accustomed to the high standard of *Country Life* publications that we should resent it if any work of theirs fell below it, and certainly this one does not. The text is learned and illuminating, and the illustrations delightful, and whilst many old favourites are included there are numerous examples not generally known.

One notices that the restorer has been busy with some of them recently, and whilst rejoicing that they are well cared for, one wonders how far the recent craze and some of the tricks resorted to are justified.

Perhaps some of us may live to see a re-restoration movement, aiming to bring back the buildings to their Victorian state after the example of Carlyle's house in Cheyne Row.

C. E. S.

## ST. PAUL'S BRIDGE SCHEME.

The matter of the proposed new St. Paul's Bridge was discussed on 8 April at a meeting called by Sir William Bull, M.P., and held in a Committee Room at the House of Commons. There were present members of the deputation representing the Royal Institute of British Architects, the London Society, the Town Planning Institute, and the Architecture Club, who recently stated to the Minister of Transport their case against the proposed bridge, and members of Parliament for certain London and Home Counties constituencies.

The meeting was addressed by members of the recent deputation, and the remarks of the members of Parliament present, with one exception, indicated general agreement with the arguments advanced against the bridge. Sir T. Vansittart Bowater was the one speaker in support of the scheme, his main point being that the whole question had been settled long ago. The discussion ended with the carrying of a resolution proposed by Viscount Curzon, M.P., to the effect that the meeting urgently recommended that before the matter went any farther the Minister of Transport should give an assurance that no money should be spent on the scheme until Parliament had had an opportunity of going into it.

Mr. Paul Waterhouse, on behalf of the R.I.B.A., said they felt that nothing like this scheme should be undertaken unless there was a considered plan for a complete rearrangement of London's traffic ways.

Sir T. Vansittart Bowater said the matter had long ago been very carefully considered. Southwark Bridge had never been any good. The widening of Aldersgate Street, which would form part of the scheme of the new bridge, would have to be undertaken, sooner or later, whether the bridge were built or not. The City Corporation had already spent about £1,000,000 in the purchase of property in preparation for the construction of the bridge. The bridge would do much to relieve traffic, and expert engineers had said that it would not affect St. Paul's. It would not, the speaker declared, hurt St. Paul's half so much as the heavy omnibuses which passed it every day.

Mr. W. R. Davidge (Town Planning Institute) pointed out that since 1911, when the scheme was first prepared, traffic conditions had entirely altered. Traffic moved faster when it was moving, but it stopped for longer periods. A new St. Paul's Bridge would double even the present length of the traffic queues. This whole scheme was out of date, and contained not one principle which modern town planners and arterial road makers considered essential. Nothing should be done until the new London traffic authority had had an opportunity of considering it. Mr. W. Rees Jeffreys also addressed the meeting.

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### The R.I.B.A. and the Society of Architects

The following letter, signed by all the surviving Past Presidents of the Institute, who have held office since the year 1902, has been addressed to all members of the Institute.

**DEAR SIR.**—We have read with great satisfaction that the Councils of the R.I.B.A. and The Society of Architects have agreed upon a complete scheme for the amalgamation of the two bodies.

In our opinion this amalgamation will immensely strengthen the influence and authority of the Royal Institute, and we hope that it will receive the undivided support of our members.

For many years this question has been under discussion, and a splendid opportunity has now arisen to settle on broad lines the difficulties of organisation and administration which the existence of two societies doing similar work has caused in the past.

To secure the representation of the profession by one great Institute is an ideal we have always hoped to see realised, and we desire most earnestly to appeal to members to support the Council's scheme in every way in their power.—Yours faithfully,

ASTON WEBB,	President, 1902-1904.
T. E. COLLCUTT,	" 1906-1908.
LEONARD STOKES,	" 1910-1912.
REGINALD T. BLOMFIELD,	" 1912-1914.
JOHN W. SIMPSON,	" 1919-1921.
PAUL WATERHOUSE,	" 1921-1923.

#### DRAWINGS BY INIGO JONES.

His Grace the Duke of Devonshire has kindly lent to the Victoria and Albert Museum for exhibition during May and June the very valuable series of drawings by Inigo Jones, from the Library at Chatsworth, comprising designs for scenery and costume for use in the masques performed at the Court of James I and Charles I.

Inigo Jones bequeathed his collection of architectural and stage designs to John Webb, his assistant and nephew by marriage, and from Webb's descendants the bulk of the collection passed ultimately to the Earl of Burlington, and from his villa at Chiswick to Chatsworth, where it has been preserved ever since. Besides Inigo Jones's pen drawings for the opening scene of Ben Jonson's "Chloridia" or William Davenant's "Luminalia," there are designs for the actual dresses which James and Anne, or Charles and Henrietta Maria, and the Lords and Ladies at Court wore, a series of some 300 drawings varying from the boldest and roughest first sketch by Jones himself to a detailed and careful design by some assistant for the completed dress. The names of the wearers on the projects for dresses, the splashes of the scene-painters'

distemper on the sketches for scenery, prove that the drawings were in fact used for the practical purposes for which they were prepared.

#### SIR JOHN W. SIMPSON, K.B.E.

The announcement made on the day before the opening of the British Empire Exhibition that the King had been pleased to confer the honour of Knight Commander of the Order of the British Empire on Mr. John W. Simpson, the principal architect to the Exhibition, was received with general satisfaction by his brother architects as a suitable recognition of the successful carrying out by Sir John and his partner Mr. Maxwell Ayrton of a vast architectural plan and scheme of buildings. As a member of the R.I.B.A. since 1882, as one of its most enterprising Presidents (1919-1921), as the organiser of the International Town Planning Conference held in London in 1910—the most successful conference ever held under the auspices of the Institute—Sir John Simpson's splendid work in the cause of architecture has long been recognised, not only in this country, but in France, of which country he is a Chevalier de la Legion d'Honneur, and a corresponding member of its leading architectural societies.

#### THE BUILDING TRADES' EXHIBITION.

Mr. J. Alfred Gotch (President R.I.B.A.) took the chair at the opening ceremony of this Exhibition on 11 April, which was attended by a representative gathering of members of the architectural profession and the building trades.

In introducing Mr. Wheatley, the Minister of Health, who opened the Exhibition, Mr. Gotch referred particularly to the Report (which had appeared that day in *The Times*) to the Government of the building industries in the carrying out of a "full housing programme" with particular reference to the means of providing an adequate supply of labour and materials. It was most gratifying to architects, he said, and to all who had the interests of the building industry at heart, that the whole of the resources of the industry would not be concentrated on housing, to the exclusion of ordinary building operations. He was very much struck with the insistence of the report laid on the operation of good will. He had recently been reading the *Life and Letters* of Mr. Page, the American Ambassador to this country during the War, and noted the emphasis with which he spoke upon courtesy in international relations. He thought that good will and courtesy would help in the solution of most of the problems of life. The President also referred to the skill and enterprise which Mr. H. Greville Montgomery had displayed in arranging the Building Trades' Exhibition, and the great interest and value which such an exhibition had for all those who were interested in the many issues of building.

Mr. Wheatley in declaring the Exhibition open dealt in some detail with the recently published report of the building industries.

Major James Petrie (President of the Institution of Structural Engineers) proposed a vote of thanks to Mr. Wheatley, which was seconded by Mr. H. G. C. Johnston (President of the Institute of Clay Workers).

## OBITUARY

# Allied Societies

## SHEFFIELD, SOUTH YORKSHIRE AND DISTRICT SOCIETY OF ARCHITECTS AND SURVEYORS.

ANNUAL GENERAL MEETING—APRIL 10th, 1924.

Mr. J. R. Wigfull in the chair.

Apologies for absence were received from Messrs. W. C. Fenton, C. B. Flockton, H. Nowill, J. H. Odom. The minutes of the last meeting were read and confirmed.

Mr. H. Fieldsend and Mr. F. J. Powell were proposed and seconded as Associate Members of the Society.

The Annual Report was read and approved on the proposition of Mr. A. F. Watson, seconded by Mr. F. E. P. Edwards.

Mr. J. R. Wigfull proposed and Mr. A. F. Watson seconded that the Annual Statement of Accounts be adopted. Mr. H. Webster and Mr. H. Nowill were appointed honorary auditors.

Votes of thanks to the retiring officers were then passed.

The election of officers for the session 1924-25 resulted as follows :—

President : Mr. H. L. Paterson [F].

Vice-President : Mr. F. E. P. Edwards [F.]

Hon. Treasurer : Mr. R. Fowler, F.S.I.

Hon. Secretary : Mr. H. B. S. Gibbs [A.]

Council : E. M. Gibbs [F.] ; F. Winder, Licentiate R.I.B.A. ; W. C. Fenton [F.] ; W. J. Hale [F.] ; A. F. Watson [F.] ; C. B. Flockton [F.] ; J. R. Wigfull [F.] ; W. G. Buck, Licentiate R.I.B.A. ; J. Amory Teather, Licentiate R.I.B.A. ; H. I. Potter [A.] ; J. M. Jenkinson [A.] ; F. H. Wrench, A.M.I.C.E., Licentiate R.I.B.A. ; C. M. Hadfield [F.] ; E. M. Holmes, B.Eng., F.S.I. ; A. Whitaker ; J. C. P. Toothill [A.]

The total membership now stands as follows : 1 Honorary Member, 25 Fellows, 46 Associates, 2 Students and 6 lay Members, making a total of 80 as against 77 last year.

## Obituary

### ALBERT E. MURRAY [F.J., R.I.B.A., F.R.I.A.I.]

It is with great regret that we have to announce the death of Mr. Albert E. Murray, of Dublin, so soon after his retirement from the active practice of his profession, in which he had been engaged for over half a century. Mr. Murray had many friends among the members of the Institute in London and the provinces who will regret his loss.

We are indebted to Mr. R. M. Butler [F.] for the following particulars of Mr. Murray's career.

Mr. Murray was articled to his father, the late William George Murray, R.H.A. He was a student of the old Metropolitan School of Art, Dublin, where he won silver and bronze medals and a South Kensington medal. He became a member of the Royal Institute of the Architects of Ireland in 1866, nearly sixty years ago, and was at the time of his death the oldest member and "the father" of the Institute. He was honorary secretary and treasurer to the Institute for over seventeen years and conducted its

affairs on a basis of sound economy and thrift, so much so that, having found it in a state of bankruptcy, he was enabled, on resigning office, to hand over the substantial sum of over five hundred pounds of accumulated investments. During his long occupancy of the office of honorary secretary he was very jealous of the honour and prestige of the Institute, and exercised a scrupulous care in regard to the qualifications of applicants for admission to membership. In 1914 the R.I.A.I. elected him president, which office he held for three years until 1917. He also held the honorary office of Professor of Architecture to the Royal Hibernian Academy, and for some years acted as examiner in architecture to the National University of Ireland.

Mr. Murray had an extensive practice throughout Ireland, specialising in hospital work. Amongst his chief works were the Cairns Memorial Wing to the Rotunda Hospital, Dublin ; Carnegie Free Library, Waterford ; work for the Incorporated Law Society of Ireland ; the Royal City of Dublin Hospital and Nurses' Home ; additions to the Adelaide Hospital, the Coombe Hospital, the Old Men's Asylum, Waterford County Infirmary, Londonderry County Infirmary, Fermanagh County Infirmary, Cottage Hospital, Kilkenny ; Harding Boys' Home, Dublin ; maltings at Roscrea, Nenagh, and Dublin ; works for the Royal Bank, Dublin ; many private residences and business premises, etc. In the County Waterford, in the old days, he carried out much work for the Malcolmsons, and other families of note in that county. He was elected a Fellow of the Royal Institute of British Architects in 1889, and was a Royal Hibernian Academician. He was an old member of the Architectural Association (London), and a regular attendant at the annual excursions of the Association for over fifty years. He most thoroughly enjoyed those delightful outings of pre-war days, making himself very popular amongst his English brethren. He was the oldest and almost the sole survivor of the old Architectural Association of Ireland which flourished in the "sixties," and on the re-establishment of the Association in 1896 he became an original member.

As a witness in law cases relating to light and air, and similar subjects of dispute, Mr. Murray's services were for many years in great request. As an arbitrator or umpire in such matters he was frequently employed, his decisions being marked by sound common sense.

Mr. Murray married Amy, daughter of the late Andrew Johnston, of Dublin, a kinswoman of his own, and leaves a son and a daughter. To them, the deepest sympathy of all who knew him will be extended in their great loss.

## WARNING TO MEMBERS.

A member of the Institute was visited by a man calling himself J. H. Cossar, ex-Licentiate of the R.I.B.A. He obtained financial help on the strength of his alleged identity. Mr. Cossar died some nine years ago, and it is clear that his name is being used by an impostor. If any member receives a similar visit he is asked to communicate at once with the Secretary.

IAN MACALISTER,  
Secretary R.I.B.A.

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### Notes from the Minutes of the Council Meeting

31 March 1924.

#### RESTRICTION OF GENERAL BUILDING IN FAVOUR OF HOUSING.

It was decided to approach the Ministry of Health and protest against any steps being taken to restrict general building operations in favour of house-building.

#### R.I.B.A. STREET ARCHITECTURE JURY.

Sir John J. Burnet, A.R.A., and Mr. Walter Tapper were appointed in place of Sir Aston Webb, P.R.A., and Sir Reginald Blomfield, R.A., on the Street Architecture Jury.

#### THE PROFESSIONAL CLASSES AID COUNCIL.

Mr. Paul Waterhouse (Past-President) was appointed to represent the R.I.B.A. on the Council of the Professional Classes Aid Council.

#### THE INTERNATIONAL GARDEN CITIES AND TOWN PLANNING FEDERATION CONFERENCE, AMSTERDAM, JULY 1924.

Mr. Raymond Unwin was appointed to represent the R.I.B.A. at the Conference.

14 April 1924.

#### CRAFTS EXHIBITION.

On the recommendation of the Art Standing Committee, the Exhibition Committee was instructed to organise a Crafts Exhibition in the R.I.B.A. Galleries in the course of the next Session.

#### LONDON TRAFFIC BILL.

On the recommendation of the Town Planning Committee, it was decided to transmit to the Minister of Transport an expression of opinion in favour of making the London Traffic Area as wide as possible.

#### FEDERAL COUNCIL ON ARCHITECTURAL EDUCATION, SOUTH AFRICA.

A donation of twenty guineas was made towards the funds of the Federal Council.

#### TOKYO IMPERIAL UNIVERSITY LIBRARY.

A sum of £20 was granted for the purchase of books and their presentation to the Tokyo Imperial University Library.

#### ARCHITECTURAL COPYRIGHT.

On the recommendation of the Practice Standing Committee, it was decided to support two members on cases of distinct infringement of architectural copyright.

#### FELLOWSHIP.

Under the provisions of Bye-Law 12 Mr. H. S. Goodhart-Rendel and Mr. G. C. Lawrence [A.] were, by a unanimous vote, elected Fellows of the R.I.B.A.

The Exhibition of Architecture at the British Empire Exhibition will be held at the Palace of Arts from 19 May to 28 June.

#### BOARD OF ARCHITECTURAL EDUCATION.

#### R.I.B.A. INTERNATIONAL CONGRESS ON ARCHITECTURAL EDUCATION.

The Executive Committee have great pleasure in announcing that His Royal Highness the Prince of Wales has graciously consented to become Patron of the International Congress on Architectural Education to be held in London from 28 July to 1 August next.

#### R.I.B.A. INTERMEDIATE EXAMINATION, MAY 1924.

The centres for this Examination will be London and Leeds. At both centres the Examination will be held on 23rd, 26th and 27th May.

At the London centre the Oral Examination will be held on 29th May; at the Leeds centre it will be held on 28th May.

#### DIRECTORSHIP OF RESEARCH, BUILDING MATERIALS AND CONSTRUCTION RESEARCH BOARD.

Dr. R. E. Stradling, M.C., M.Sc., Ph.D., Assoc. M.Inst.C.E., A.M.Am.Soc.C.E., Head of the Department of Civil Engineering, Architecture and Building in the Technical College, Bradford, has been appointed Director of Research of the Building Materials and Construction Research Board of the Government Department of Scientific and Industrial Research, London.

The Building Research Board, according to the report of the Research Department, was formed in 1920 to consider and direct the conduct of research on building materials and methods of construction. For this purpose a Research Station at Acton was established in July, 1921, and since that time this station has been in full operation. Having regard to the immediate importance of the housing question, the efforts of the Board at first were directed to research into building materials and methods of construction suitable for small houses. But the Board has considered that its most useful function lay in fundamental research and with this end in view the work has fallen naturally into two categories: (a) fundamental research of an almost purely scientific nature, and (b) the attack of practical problems where economic situations enter or are even paramount.

#### EXHIBITION OF "MODERN SWEDISH ARCHITECTURE."

12 MAY TO 6 JUNE.

An important Exhibition of "Modern Swedish Architecture" has been arranged by the Architectural Association, which, with the permission of the Council of the R.I.B.A., will be held in the Galleries at 9 Conduit Street. The Exhibition will consist of drawings and photographs of the work of twenty of the leading architects of Sweden, together with models of various buildings, including a large model of the new Town Hall at Stockholm.

The Exhibition will be opened on Monday, 12 May, at 3 p.m. by His Excellency Baron Palmstierna, Swedish Minister in London.

## NOTICES

# Notices

### THE ANNUAL GENERAL MEETING, 5 MAY 1924.

The Annual General Meeting will be held on Monday, 5 May 1924, at 8 p.m., for the following purposes :

To read the Minutes of the meeting held on 14 April ; formally to admit members attending for the first time since their election ; to announce the names of candidates nominated for election.

To receive the Annual Report of the Council and Standing Committees for the official year 1923-24, printed on preceding pages of this issue. Copies of the report will be available for members at the meeting.

To nominate candidates (one Fellow and one Associate) for the office of Hon. Auditor for the ensuing year.

To receive the list of attendances at the meetings of the Council and Standing Committees during the session.

### R.I.B.A. ANNUAL DINNER, 1924.

It has been decided by the Council that the Annual Dinner of 1924 is to be held on Tuesday, 6 May, at 6.30 for 7 p.m., at the Trocadero Restaurant, Piccadilly, W.1. A number of distinguished guests are expected, and it is hoped that a large number of members will be present.

The price of tickets is £1 11s. 6d. for members and for members' guests (inclusive of wines and cigars). It would be a convenience if members would kindly give the names of their guests when applying for tickets. All applications, with cheques, should be addressed to the Secretary.

Early application would greatly facilitate the arrangements ; and if members would send an intimation to the Secretary some days beforehand as to the friends near whom they desire to sit, every endeavour will be made, when arranging the plan of the tables, to meet their wishes as far as possible.

### STUDENTS' VISIT TO MESSRS. JOHN BARKER AND CO., LTD., NEW PREMISES.

Members are requested to call the attention of their assistants and pupils to an invitation to inspect the foundation work at Messrs. John Barker and Co., Ltd., new premises in Kensington High Street, on Saturday, 3 May 1924. The visit will begin at 2.45 p.m., and will be conducted by the architect, Mr. H. L. Cabuche.

Sir Sydney Skinner, the chairman of the company, has kindly invited the party to tea after the visit.

Applications for tickets should be made as soon as possible to the Secretary R.I.B.A., 9 Conduit Street, W.1.

### R.I.B.A. VISIT TO THE FLETTON BRICKYARDS, PETERBOROUGH.

At the invitation of the directors of the London Brick Company and Forders, Ltd., the Science Standing Committee has arranged a visit to the Fletton Brickyards, Peterborough, to take place on Saturday, 31 May or 7 June.

The party will travel by the 10.10 a.m. train from King's Cross in a special saloon and arrive back in London at 7.10 p.m. All arrangements in connection with the

journey will be made by the company, who will also provide luncheon at Peterborough.

Members and Licentiates who desire to take part in the visit are requested to make early application to the Secretary R.I.B.A., 9 Conduit Street, W.1.

### INTERNATIONAL CONGRESS ON ARCHITECTURAL EDUCATION.

The Congress will be held at the R.I.B.A. from 28 July to 1 August inclusive. A detailed programme of the papers to be read and the functions to be held in connection with the Congress is being drawn up and will be circulated to members in due course. The Membership Ticket will be 10s. 6d.

### R.I.B.A. STREET ARCHITECTURE MEDAL.

The Jury appointed by the Council of the R.I.B.A. for the award of the R.I.B.A. Street Architecture Medal has been reconstituted as follows :—

The Earl of Crawford and Balcarres [Hon. Fellow], Chairman.

Mr. J. Alfred Gotch, President R.I.B.A., F.S.A.

Sir Edwin L. Lutyens, R.A., F.R.I.B.A.

Mr. E. Guy Dawber, Vice-President R.I.B.A., F.S.A.

Mr. Walter J. Tapper, F.R.I.B.A.

### R.I.B.A. LECTURES.

Mr. Sydney Perks, F.S.A., has altered the title of the lecture which he will deliver at the R.I.B.A. General Meeting on Monday, 19 May, at 8 o'clock, from "London Town Planning Schemes—1666 and After" to "The Scheme for a Thames Embankment after the Great Fire of London."

At the R.I.B.A. General Meeting, on Monday, 23 June, at 8 o'clock, Professor Sir Rodolfo Lanciani, K.C.V.O., of Rome, will deliver a lecture on "The Influence of English and Scottish Workers upon the Development of Archaeological Discoveries in Rome."

### ARCHITECTS AND PUBLIC HEALTH AUTHORITIES.

Members and Licentiates of the R.I.B.A. who, in the course of their practices, have experienced unreasonable demands from the Public Health Authorities of the London Borough Councils—particularly in the interpretation and carrying out of the L.C.C. By-Laws—are invited to communicate in confidence to the Secretary, giving brief particulars of their cases.

### CRICKET MATCH.

The Architectural Association Cricket Club have challenged the R.I.B.A. to a cricket match, to be played on the A.A. ground at Boreham Wood early in July. Mr. M. H. C. Doll [A.] has kindly consented to raise the team to represent the R.I.B.A., and would be glad to hear from any playing members who would be willing to take part. Mr. Doll's address is 5 Southampton Street, Bloomsbury, W.C.1.

## JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

### Competitions

LONDON : MASONIC MEMORIAL BUILDING.

Assessors: (1) Sir Edwin Lutyens, R.A. [F.], appointed by the President. (2) Architect who is a Freemason nominated by the Special Committee, Mr. Walter Cave [F.]. (3) Grand Superintendent of Works, Mr. A. Burnett Brown. Conditions not yet issued.

KINGSTON : NURSES' HOME.

Mr. Alan E. Munby [F.] appointed assessor 17 March 1924. Conditions not yet issued.

MIDDLESBROUGH : CONSTANTINE TECHNICAL COLLEGE.

Mr. Percy Thomas, O.B.E. [F.], appointed Assessor 28 January 1924. Conditions not yet issued.

VALLETTA : LAY-OUT SCHEME.

Mr. Edward P. Warren, F.S.A. [F.], and Professor Patrick Abercrombie [A.] appointed Joint Assessors 21 February 1924. Conditions not yet issued.

STOKE-ON-TRENT : HOUSING.

Mr. W. Alexander Harvey [F.] appointed Assessor 14 March 1924. Conditions not yet issued.

MANCHESTER : ART GALLERY.

Dr. Percy Worthington [F.], Mr. Paul Waterhouse, F.S.A. [F.], and Professor C. H. Reilly, O.B.E. [F.], Assessors. Conditions not yet approved by the Competitions Committee.

DUNDEE : NEW ADVANCED SCHOOL, BLACKNESS ROAD.

25 June 1924. Mr. John Arthur [Licentiate] appointed Assessor. Conditions not yet approved by the Competitions Committee.

GLASGOW : PUBLIC HALL.

4 July 1924. Mr. James Lochhead [F.] Assessor. Conditions approved by the Competitions Committee.

### Members' Column

#### CHANGES OF ADDRESS.

MESSRS. COLLICUTT AND HAMP have changed their address to 126 Wigmore Street, Portman Square, W.1. Telephones: Mayfair 4764-5. R. KITCHING ELLISON, A.R.I.B.A., has moved to 4 York Buildings, Adelphi, W.C.2. Telephone: Regent 6118.

#### PARTNERSHIP WANTED.

Good London man [A.] in practice offers some years of full time services at peppercorn for ultimate partnership or succession by purchase.—Apply Box 1044, c/o Secretary, R.I.B.A., 9 Conduit Street, London, W.1.

#### COMMENCEMENT OF PRACTICE.

MR. O. H. COCKRILL [A.] has commenced practice at 35 Weston Chambers, Weston Road, Southend-on-Sea.

#### APPOINTMENTS WANTED.

A.R.I.B.A. Manchester seeks appointment. Varied experience. Design, details, specifications, quantities, surveying and levelling, or would be glad to assist architects who require temporary help.—Box 9724, c/o Secretary R.I.B.A., 9 Conduit Street, W.1.

A.R.I.B.A. (30) with exceptional experience desires chief assistantship, preferably with a view to Partnership. Enthusiastic, sound design, and construction. Able to take entire charge of contracts and office. Largest contract carried out alone £31,000.—Apply Box 7424, c/o Secretary R.I.B.A., 9 Conduit Street, London, W.1.

ARCHITECT seeks appointment. Very wide experience. Design, details, specifications, quantities, surveying. Highest references.—Reply Box 2224, c/o Secretary R.I.B.A., 9 Conduit Street, W.1.

A.R.I.B.A., with varied experience, would undertake work in London or Suburbs on behalf of provincial or Scottish architects, or would be glad to do work in his own office for any London architects who require temporary help.—Apply Box 1603, c/o Secretary R.I.B.A., 9 Conduit Street, W.1.

A.R.I.B.A. of experience desires Assistantship with view to Partnership, or would take over existing practice if owner is desirous of retiring from active work.—Apply Box 5312, c/o Secretary R.I.B.A., 9 Conduit Street, W.1.

#### PARTNERSHIP OR PRACTICE WANTED.

F.R.I.B.A. (40), successful practitioner, seeks partnership or practice. Southern Counties preferred. Capital available. Interview in London.—Box No. 1234, c/o Secretary R.I.B.A., 9 Conduit Street, London, W.1.

#### ROOM WANTED.

WANTED Desk room in office (West end preferred); will pay small rent or give part services.—Apply Box No. 2444, c/o Secretary R.I.B.A., 9 Conduit Street, London, W.1.

#### OFFICE ACCOMMODATION.

A.R.I.B.A., Silver Medallist, etc., wishes to share his small well-furnished office in West End with another. Phone, assistance, typing, etc., available.—Apply Box No. 2344, c/o Secretary R.I.B.A., 9 Conduit Street, London, W.1.

### Minutes XV

#### SESSION 1923-1924.

At the Twelfth General Meeting (Ordinary) of the Session 1923-1924, held on Monday, 14 April, 1924, at 8 p.m., Mr. J. Alfred Gotch, F.S.A., President, and afterwards Mr. E. Prioleau Warren, F.S.A. [F.], in the Chair.

The attendance book was signed by 19 Fellows (including 5 Members of the Council), 25 Associates (including 1 Member of the Council), 1 Licentiate, and a number of visitors.

The Minutes of the Meeting held on 31 March, 1924, having been taken as read, were confirmed and signed by the Chairman.

The Hon. Secretary announced the decease of:—Mr. William Frowde Young, elected Fellow 1904, Mr. Joseph Clarkson Maddison, elected Fellow 1887, Mr. Thomas Francis Tickner, elected Fellow 1907, Mr. Arthur Edward Northcote, elected Associate 1882, and it was RESOLVED that the regrets of the Royal Institute for the loss of these members be recorded in the Minutes and that a message of sympathy and condolence be conveyed to their relatives.

Dr. D. F. Slothouwer, of Amsterdam, having read a paper on "Modern Dutch Architecture," and illustrated it by lantern slides, a discussion ensued, and on the motion of Mr. E. P. Warren, seconded by Mr. H. M. Fletcher, a vote of thanks was passed to Dr. Slothouwer by acclamation, and was briefly responded to.

The meeting closed at 9.50 p.m.

Members sending remittances by postal order for subscriptions or Institute publications are warned of the necessity of complying with Post Office Regulations with regard to this method of payment. Postal orders should be made payable to the Secretary R.I.B.A., and crossed.

Arrangements have been made for the supply of the R.I.B.A. JOURNAL (post free) to members of the Allied Societies who are not members of the R.I.B.A. at a specially reduced subscription of 12s. a year. Those who wish to take advantage of this arrangement are requested to send their names to the Secretary of the R.I.B.A., 9 Conduit Street, W.1.

#### R.I.B.A. JOURNAL.

Dates of Publication.—1923:—10th, 24th November; 8th, 22nd December, 1924; 12th, 26th January; 9th, 23rd February; 8th, 22nd March; 5th, 26th April; 10th, 24th May; 7th, 28th June; 12th July; 16th August; 20th September 18th October.

